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décor kitchens

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HANDCRAFTED ROOMS

ANDREW RYAN

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WELCOME

It's at this magical time of year when we consider our sociable spaces more than ever. Of course, we love to entertain at home all-year-round but there is something truly wonderful about setting atmospheric lighting, cosy fires, seasonal table settings and an inviting ambience to share with our families and friends in the run-up to Christmas through to New Year and beyond. As well as visiting real-life kitchen projects, this issue captures lots of lovely ideas for the essential winter-ready interior. From statement lighting and dramatic table settings to chic glassware and luxury wine fridges, this issue has everything you need for super stylish entertaining.

The Decor production team has been on location all around Ireland, capturing the latest unique kitchens and social sanctuaries that are sure to give you food for thought. Some are open plan family spaces with free-flowing kitchen, living and dining areas, while others are dedicated cooking and dining spaces. The same popular theme prevails – welcoming and inviting rooms where the cook is very much part of the party. From super sleek contemporary handleless kitchen cabinetry to classic handpainted finishes and traditional French polished oak detail, each kitchen project is unique and perfectly suited to its surroundings. This is a very clear theme in this issue – each kitchen has been thoughtfully planned to complement and work in harmony with its surrounding architecture. Whether it's the blank canvas of a new build, a 1920s dwelling with a unique contemporary extension or bespoke cabinetry to celebrate the grand proportions of a gracious period property, each design is sympathetic to its environment.

With 18 kitchen projects to covet, we also bring you the latest in appliances, work surfaces and much more! Find some quiet time, relax and enjoy the issue – wishing you a magical Christmas and a healthy & prosperous New Year!

Judith Robinson-Lyttle, *Editor*



decor-living.com

Editor: **Judith Robinson-Lyttle** | Editorial Assistant: **Ciarán Haggerty** | Design/Production: **Infinity Media**
Advertising sales: **Rory Corrigan, Louise Corrigan** | Published by: **Infinity Mediaco Ltd** | Directors: **Rory Corrigan, Louise Corrigan**
Contributors: **Darren Chung, Brian Mac Lochlainn, Maja Smend, Ashley Morrison, Roland Paschhoff**

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Soffio cooker hood in white from Falmea.

DECOR NEWS

THE LATEST LAUNCHES, DESIGN INSPIRATION AND ACCESSORIES - EVERYTHING YOU NEED TO KNOW



lateral thinking

Ideal for entertaining for larger numbers, perfect for the festive period and beyond, Echo is a versatile dining table design by Calligaris available from Interior 360. The pedestal base provides maximum comfort for all guests, with two lateral extension leaves removable individually by simply pulling towards you and sliding them beneath the top to align with one simple movement. interior360.com



PINK MEETS GOLD

Warm metallics meet soft pinky hues in this stunning little table from Hedgeroe Home. Designed and crafted using a fine, almost sculptural base, its marble top enhances the level of luxury. Chic and glam, this will add some much-needed bling to the winter weary interior. hedgeroe.com



WINTER GLOW

The Morso 7443 wood-burning stove from Mournes Fires comes with an open base to allow easy access for storing wood neatly beneath the firebox. This modern take on a timeless design is a contemporary classic of its very own. Designed by world-famous Danish designer Monica Ritterband, this is the fourth series of stoves that Monica has designed for Morso. £2,136/€2,415. mournesfires.com



OVEN READY!

Caple's new C2105 electric single oven not only looks exceptionally stylish but this model is one of five ovens plus a steam oven now available in the Sense range. This model features the brand's signature MotionHeat+, which has been produced across the entire new Sense collection. The fan draws in the hot air and recirculates it in an even motion into the cavity, so food is browned evenly and this function prevents flavour and aroma transfer with fabulous results every time. Approx £700/€79. caple.co.uk

COOK'S COMPANION

The Sully 2200 by Lacanche from Showtime Essential Kitchen Products is an imposing range cooker, equipped with a very large cooking surface that includes three burners (gas, electric or induction) that can be completed on each side by an option (gas, induction, grill, deep-fryer or multi-cooker). Two ovens sit beneath, with two side cabinets that can be used as a warming cabinet. Price on request. [sho.ie](#)





PRISTINE SHEEN

Absolute White 120x120 from Ava Ceramica available from Savvy Living is a large format tile, available in two very distinct colourways – Absolute White and Absolute Black. In addition to displaying and supplying the leading European floor tiling designs, Savvy Living also stocks and showcases the latest in bathroom furniture to complete your scheme and Savvy Kitchens to design and create your own bespoke kitchen cabinetry, custom crafted to reflect your style. savvykitchens.ie

scaling up

Award-winning Creative Stone & Tile has recently extended its impressive showroom offering to incorporate and showcase the latest trend, large format porcelain! A cutting edge current trend from Italy, 'Mega Marble' comprises extra large porcelain slabs that can be used for dramatic flooring, wall applications or cladding. These slabs provide a low maintenance and low cost alternative for designers and design-led home owners, who love the luxury finish and opulent aesthetic of marble. Digital printing has pushed the boundaries, making it difficult to recognise this material as different to marble in its natural form. This groundbreaking evolution lies in the engineering, the creativity, and the versatility now available, which combine to give life to the most ambitious of designs. Contact Creative Stone & Tile to arrange a consultation and to start exploring your endless options. creativestoneandtile.co.uk



LOVE THE LINEAR LOOK

With a neat little footprint, this Imperial lamp from Neptune can accessorise even the tightest of corners. Its smooth chrome finish and classical column shape give is an interesting shape and texture, sure to add a layer of interest and illumination to a hall table or sideboard. £193/€251. neptune.com

winter hot pot

Stew a winter one-pot wonder in style with this retro inspired Orla Kiely enamel medium casserole pot in a textured square flower pink design. £65/€75. orkieliy.com



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SCULPTURED UTENSILS

These latest amazing offerings from the fun, creative and innovative Alessi brand are way too stylish to hide away in the utensils drawer: Left to right: Mediterraneo salad set, £40/€45. alessi.com



chill space

The ultimate in food and beverage cooling and wine preservation, this super cool combo from Sub Zero makes home entertaining a breeze. Side by side, the fridge freezer with pull-out freezer drawer sits seamlessly beside the super-size wine cabinet for the ideal pairing. Shown: BI-36UFD fridge freezer and WS30 30-inch built-in wine column. subzero-wolf.com



elegant silhouette

Statement lighting has never been bigger or better. Lighting, whether task, ambient or statement makes an undeniably dramatic difference to the ambience of our interiors. Aply named Outburst, this stop-you-in-your-tracks chandelier by Koket, available through Atelier Design is an arresting design that really grabs your attention. Fabulous in a hallway, above a dining table or island, look no further than Outburst for the ultimate talking point. atelier-design.co.uk



stone effect porcelain

From the Atlas collection from Grespania, available from Stone Surfaces, Negro Natural is an effective stone-replica porcelain in an authentic look with a matt textured finish. Also available in a polished finish, the matt option embodies the genuine look and feel of natural stone. stonesurfaces.ie

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ELEGANCE & GRANDEUR

The owners have sympathetically maintained this beautiful period property over the years, recently updating the old kitchen with a bespoke new scheme that really does the interior justice

Photography **Infinity Media**







While lovingly and immaculately maintained over decades, this grand period property did require modernizing in one area, namely the kitchen. ‘The kitchen had been totally unmodernised, with the previous scheme serving its purpose over decades. It was time for a change!’

In a house of this period and character, the owners were keen to achieve a fresh and elegant new scheme in keeping with the property with a new and uplifting ambience. ‘We wanted the kitchen to be clean-cut and elegant, not all woody and dark. This is a very pretty Georgian house so I wanted the kitchen to be a really beautiful space with exquisitely crafted furniture in a colour scheme in keeping with the colours used throughout the rest of the house. We knew Andrew Ryan Furniture produces the most incredible craftsmanship; a contact of ours, Kevin Miley recommended and introduced us to the company, where we liaised with designers, Dominic Ryan and James Whelan.’

Wanting to create as much space as possible, with concealed storage to accommodate the family’s large collection of crockery and cookware, the couple enjoyed consultations with the design experts at Andrew Ryan to create their dream scheme, custom crafted to suit every aspect of this unique home. ‘Timeless and elegant was our general thinking and, apart from that we were happy to leave the ideas to our designers. What they have created is really special, a beautiful collection of furniture! We have so much fabulous storage, both concealed and display in the glass cabinets and the larder is just wonderful. It’s still an adventure to go around the kitchen, looking at all the wonderful detail and clever storage inside!’

Taking the quality craftsmanship to another level, the classic door designs feature three different facades – the Kent with moulded detail that can be admired around the huge feature mantel, the Brooke panelled door and the traditional flat panel door with Lamb’s Tongue moulding and butt

hinges. Painstakingly handpainted in Farrow & Ball Cornforth White, a specialist antiqued finish has been applied to enhance the handpainted aesthetic. Furnished on three sides of the room, the kitchen leads to an adjacent dining area, which has also received a bespoke Andrew Ryan transformation. Continuing the strong visual of the kitchen cabinetry, the dining area has been finished with a bespoke matching dresser, neatly recessed into the wall, ideal for storing tableware and stemware.

Of the entire kitchen, the owner’s favourite feature has to be the statement Belgian style mantel, or the breakfast station and pantry. ‘The mantel is cool! I love how the columns slide open to give masses of additional storage and the pantry and even the fridge freezer all look like beautiful pieces of furniture yet each item is so functional. My passion has always been interior design, I’ve decorated the rest of the house room by room and it gives me huge pleasure to have such a beautiful kitchen that we can enjoy and appreciate.’



Above left: Handpainted in one colour, Farrow & Ball Cornforth White, the cabinetry features three subtly contrasting door designs. **Above:** Leading to the breakfast room through a stunning panelled opening, this original layout has been sympathetically updated. **Left:** The design features a statement Belgian style mantel; The custom crafted breakfast station is another of the owners favourite features.

KITCHEN PROFILE

Location: Co Wicklow
 Bespoke handcrafted European beech cabinetry in three door designs; Kent door; Brooke door and traditional flat panel door with Lamb's Tongue moulding, handpainted in Farrow & Ball Cornforth White with specialist antiqued finish – by Andrew Ryan.
Andrew Ryan Ireland – UK – Monaco
 Head Office Ireland, Clonattin Lower, Gorey, Co Wexford; Monaco Showroom, 1 Rue Des Roses, Monte Carlo, 98000
 053 9421585 andrewryan.ie

Appliances: Siemens appliances – pyroclean combi steam microwave 3-in-1 oven, two integrated dishwashers, one left of sink, one in island. **Aga** 4-oven range cooker. **Miele** DA extraction. **Gaggenau** CX 480 100 full surface frameless induction hob. **Sub-Zero** ICBIT integrated tall fridge freezer and ICBIV integrated wine storage. **Fixtures & Finishes:** Bespoke handcrafted European beech cabinetry in three door designs; Kent door, Brooke door and traditional flat panel door with Lamb's Tongue moulding, with French polished European oak internals – handpainted in **Farrow & Ball** Cornforth White with specialist antiqued finish – by **Andrew Ryan**. White Carrara quartz work surfaces and splashback, **CRL Stone**. **Franke** KBX sink. **Perrin & Rowe** Phoenician tap with side spray. Bar stools, **Andrew Ryan**. Flooring, **Regan Tile Design**.



Right: Bespoke window seating has been designed by Andrew Ryan in the dining area to take full advantage of the breathtaking sea views. **Below:** The breakfast station has been designed with bifolding doors, which can be left open for a streamlined finish when prepping breakfast.

James Whelan,
Designer, Andrew Ryan



What was the brief? Our clients came to the showroom for a consultation having decided on a timeless scheme that would modernize their kitchen footprint while remaining sympathetic to the period elegance of their beautiful home. With this starting point, the couple were happy to put their confidence in us to create a scheme to suit the scale, proportion and era of the house. The previous kitchen was beautiful but had been in for many years so we took the design to another level of luxury with lamb's tongue traditional doors, butt hinges and French polished European oak internals throughout.

How did you address storage? This household has a huge amount of large cookware and tableware, with lots of pots and pans, serving platters and the like so we incorporated two large double door pantries to the left and right of the sink, with further corner storage to the left of the oven. The fridge freezer has also been integrated so, while accommodating a huge amount of food storage, it blends in with the beautiful furniture, which measures 9ft 6 inches tall from floor to the top moulding. The recessed dresser came later in the project and was designed to tie in with the glass cabinetry in the kitchen.

What inspired the cabinetry design? The initial concept drawing didn't change much. My client led the project strongly from a design point of view, as she has a great eye for interiors, detail, colour and finishes. She wanted a classic handpainted design and has an appreciation for finer finishes and on visiting the showroom she fell in love with the front showroom kitchen. She was so taken with this that we used some of the details, such as the mouldings from this display kitchen, which were then translated to suit her own bespoke scheme.

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ZEN SPACE

The owners of this early 20th century property have embraced contemporary design in its most sculptural form with striking Neolith as their material of choice

Photography **Infinity Media**





KITCHEN PROFILE

Location: Dublin 6

Bespoke linear handleless cabinetry – clad in

Neolith Iron Grey – by Dean Cooper & Company.

12mm work surfaces also in Neolith Iron Grey.

Dean Cooper & Company Bullford Business

Campus, Kilcoole, Co. Wicklow

01 2878 278 deancooper.ie



Leading to the garden and overlooking a courtyard, the new light-filled layout enjoys views of the couple's landscape-designed exterior with greenery and architectural black stemmed bamboo enhancing the contemporary aesthetic.



I love my kitchen – it’s as perfect today as the day it was fitted. It’s so low maintenance it looks brand new all the time! We had our last kitchen for ten years but I never felt at home in it. This is just so us!’ Working with the extension that had been added to the house some ten years ago, the couple’s kitchen designer, Dean Cooper advised on window positioning as well as the bespoke kitchen layout and design, maximising the architecture of the space and adding another dimension with tall panels of glazing and a large window above the sink. ‘It was great finding Dean Cooper in Decor magazine – I’d been looking for something really different for our kitchen and am so grateful for that inspiration. We’d been thinking about poured concrete or rusted metal as a material but when Dean took us to see the Blackrock kitchen we loved in the Decor feature that totally made our minds up. We loved the Neolith – it’s so practical and looks amazing. For ten years we had an uninspiring kitchen and a dark unused courtyard but thanks to Dean, the entire space has been transformed while working with the existing footprint. Our kitchen gives us great happiness!’

Adding the window above the sink, Dean has brought more light into the room and, in doing so has allowed the courtyard to become a feature, the greenery outside and crisp white walls inside providing a striking backdrop to the monolithic surfaces of the custom designed kitchen. ‘We took our steer from Dean on the design and are so glad we went with all his suggestions. We thought of having a shelf for books incorporated into the island but Dean advised us to keep this central feature as one solid piece and he was right. We’re so glad we went with this solid block – it’s so minimal and continuous without anything interrupting it to break up the beautiful Neolith finish. It’s like a piece of volcanic rock, very uncompromising and looks as though it rises out of the floor.’

Another area of discussion was the positioning of the main cooking appliances. ‘I originally thought of having eye-level ovens but Dean advised that this would break up the continuous run of tall cabinetry. I also briefly considered introducing a contrast material to the Neolith as I was worried it may be too much of the same material on the cabinetry and the surfaces but Dean assured me to keep it all the same for maximum impact, and again he was right! Everything is hidden behind the Neolith facade to ensure a clutter free finish; the coffee machine, toaster, even phone chargers are all kept out of sight so there’s no need for anything sitting on the worktop. This room always feels so calm – it’s my zen space!’

Appliances: Siemens appliances – single oven, compact combo oven, warming drawer; fully integrated dishwasher. **Caple** C900i 5 ring induction hob and downdraft extractor. **Liebherr** integrated larder fridge and integrated larder freezer. **Fixtures & Fittings:** Bespoke linear handleless cabinetry – clad in **Neolith** Iron Grey – by **Dean Cooper & Company**. 12mm work surfaces in Neolith Iron Grey, **Blanco** SUB 500-U Silgranit under-mounted sink in Rock Grey, **Quooker** Fusion Square boiling water tap in chrome finish. Floor tiles, **TileStyle**. Halo Lineal light, **Vibia**. Lap dining chairs and **Neolith** satin finish dining table from the Dressy collection by **Mobliberica** available from **Dean Cooper & Company**. French dresser, bought in an antique shop in Cognac, France. Courtyard planting and design, **3Design Gardens**. Builder, **Fitzpatrick & Henry**.



Above left: The 2.8m long island has been mitred on all sides to achieve a sharp and seamless monolithic block of furniture. **Top right:** The hob has been positioned in the island with ovens beneath, allowing the tall run of cabinetry to remain unbroken with its seamless Neolith cladding. **Above right:** A double larder with shelving, pull-outs and wine storage is sandwiched between an integrated fridge and freezer, consolidating all food storage in one place.

Dean Cooper,
Director, Dean Cooper
& Company



Can you give some background on this project? This kitchen has been designed for a large period house that has been turned back into a beautiful family home, having once been divided into units for a different purpose. After ten years of having a Shaker style in-frame design, my client was set on updating her kitchen to create a stylish, contemporary open plan family area. She was originally going to contact an architect to make structural changes to the existing extension but, after consulting with myself, she was happy to work with the existing space, taking on board my

recommended alterations.

In addition to designing the kitchen, what other changes did you make to the space?

My client was going to commission an architect but I provided a number of options to maximise the existing extension with subtle yet very effective improvements. We replaced the existing narrow window and half door with tall sections of glazing opposite the island and added a large window above the sink, overlooking the previously unseen courtyard. This had been a solid wall, so these minor

amendments have transformed the look and feel of the room with minimal upheaval.

What was your client's design brief and inspiration? My client saw one of my kitchen projects featured in *Decor* magazine; it was finished in this Neolith finish, which she loved so she contacted me on the basis of seeing this example of my work. The brief was for a contemporary, handleless design with an emphasis on practicality, low maintenance finishes and plenty of concealed storage to ensure a streamlined and linear, clutter-free look.

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CLASSIC CONTEMPORARY

*Nicola and Paul have realised their dream of building, creating
a sociable home for family living and reflecting their love of
classic contemporary design*

Photography Infinity Media





‘It has always been our dream to build and with three growing children we really needed the space! We’d been living above our bar and restaurant and had been looking for a number of years, researching what we’d do with the layout and style when we finally got to design our dream home,’ says Nicola.

Once the couple were at the early planning stages of their build, they visited various kitchen showrooms before making the easy decision to go with Dorans Kitchen & Home. ‘Dorans customer service really set them apart. Kitchen designer, Jordan (Price) listened to what we had in mind, taking everything into consideration while also adding his own design features, which have made the kitchen even more unique to us. By our second meeting, Jordan had the design in place. His vision totally captured our vision; from that initial design, there were only minor tweaks made, where we talked over the colour choices.’

With the open plan kitchen designed as the core of the ground floor layout, the couple wanted to achieve a contemporary yet timeless scheme

that would complement the style of their spacious new home. ‘We wanted the kitchen to be the hub of the house with clean lines, no curves and a contemporary finish. We looked at Decor magazine for ideas and loved the idea of a muted grey colour scheme.’ Choosing colours Cornforth White for the majority of the cabinetry and Railings as a contrast tone on the island, Nicola and Paul have continued warm grey tones into their soft furnishings to give their kitchen, dining and living spaces a harmonious sense of flow.

Maximising the generous expanse of wall, Jordan Price has designed a series of bespoke cabinetry to house a double larder, integrated larder fridge and further storage surrounding the hob and mantel. And for a truly seamless finish, the perfectly proportioned cabinetry has been finished with coving to meet the ceiling for a classic built-in and luxurious look. Offsetting this tall furniture housing, a midi height section furnishes the other wall, accessorised with walnut floating shelving to match the breakfast bar and cabinetry internals. Designed with a stepped

plinth, this has a casual freestanding appearance, which is effective in balancing the solid built-in cabinetry and substantial island. ‘I didn’t want to have to reach or stoop down to the oven so this mid height housing is just perfect. It was Jordan’s idea to add the shelving along with the mirror and lighting, which is a lovely feature reflecting light around the space.

Another carefully considered and hugely effective addition to the scheme is the double larder. ‘Jordan used the space underneath the stairs which leads to the mezzanine level as a walk-in larder, which is fantastic! This gives us so much space for food storage and there’s room for the toaster and other breakfast items, so it keeps the worktop tidy!’

An intelligently balanced scheme, this sociable family kitchen is extremely stylish and super functional. ‘We’re delighted with our new kitchen and how the space works for us as a busy family. The island and breakfast bar is so handy – the kids sit up there in the mornings having breakfast and everything is so close to hand in the larder. I love the colours too and the walnut is a beautiful addition!’



Above left: Fully fitted furniture meets a freestanding look with the midi height oven housing giving the scheme a well-balanced look. **Above:** The upholstered bar stools and dining chairs are a striking addition to complement the island painted in Farrow & Ball Railings. **Left:** The 80mm walnut butcher's block breakfast bar adds richness and contrast to the scheme.

KITCHEN PROFILE

Location: Co Armagh
 Bespoke in-frame Shaker cabinetry with beveled panel and walnut internals – spraypainted in Farrow & Ball Cornforth White with Railings on the island – by Dorans Kitchen & Home.
62 Dromintee Road, Kileavy, Newry, Co Down 028 3084 8917
dorankitchens.com

Appliances: Neff appliances – induction hob, single Hide&Slide oven, combi oven, warming drawer and integrated dishwasher. **Electrolux** integrated larder fridge. **Faber Lux** extractor. **Fixtures & Fittings:** Bespoke in-frame Shaker cabinetry with beveled panel and walnut internals – spraypainted in **Farrow & Ball** Cornforth White with Railings on the island – by **Dorans Kitchen & Home**. 30mm **Silestone** Blanco Zeus with chamfered edge on island surface. 30mm Corian White Jasmine splashback and work surfaces with chamfered edge. 80mm walnut butcher's block breakfast bar. **Blanco** undermounted sink and waste disposal. **Quooker** boiling water tap. Walnut floating shelving with recessed lighting. Bar stools and fabrics, **McAllister Interiors**. Lighting, **JR Lighting**. Sofa, **The White House Contemporary Furniture**. Bespoke design throughout house, **Carnview Construction**.



Above: Picking up on the stone tones from the chimney-breast, the island painted in Railings brings a striking depth of contrast to the Cornforth White cabinetry.

Jordan Price, Designer,
Dorans Kitchen & Home



At what stage did you become involved in the project? Our clients made contact with us in the early planning stages of their dream new build project. The earlier we are involved with each project, the better as it gives us the opportunity to assess the footprint and overall layout of the interior and, where necessary we can suggest ways in which to improve and maximise every aspect of the design.

What was the brief? Our clients wanted a contemporary yet classic look with a linear design and a pared back aesthetic to suit the design of their contemporary new build.

Other than this, they had no strong ideas on layout and left it to me to come up with the overall layout and design. As well as adding the coving as a nod to classic influences, I suggested adding the floating shelves, recessed lighting and mirror detail to break up the solid run of cabinetry and to reflect light.

Were any changes required to maximise this design? Being on board early gave us the opportunity to reposition the larder to maximise space beneath the staircase, which leads to the mezzanine level overlooking the kitchen. We worked with the blank canvas

this space provided and took into account our clients' wishes for a modern and pared back yet classic theme. Achieving this balance, we specified coving along one section of the kitchen, which gives the tall cabinetry a luxurious built-in finish, and designed the cabinetry in a plain, deep set Shaker style with a beveled panel to achieve a really pared back modern take on a classic. For the midi height cabinet, I designed a stepped plinth with recessed lighting to give this piece of furniture a freestanding look in contrast to the solid run of tall built-in cabinetry.



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PERFECT PROPORTIONS

The lofty ceiling heights in this elegant Georgian style new build provided the perfect blank canvas for this luxury kitchen scheme, capitalizing on the generous architectural proportions

Photography **Infinity Media**







The owners of this newly constructed period style property welcomed the opportunity of building on family land to create their dream home. ‘We were given this fantastic elevated site with beautiful views on a family farm, so it’s been wonderful to have the layout designed to suit how we live.’

Of all rooms in the house, the kitchen was the first to be addressed. ‘We went kitchen shopping before building work commenced, which worked to our advantage as, after shopping around, we decided to increase the footprint of this room, which has made all the difference.’ Of all the kitchen companies the couple visited, they were most impressed with Woodale, where they dealt with designers, Keith Fennelly and Elaine Brett. ‘We were really impressed with Woodale! We’d received great recommendations from colleagues and friends; it’s amazing how many people we knew of that had used

Woodale! I was actually in a Woodale kitchen at an engagement party before this, so I got to appreciate the amazing quality and finish of the workmanship.’

With a general vision for a timeless yet contemporary design, ‘not modern or traditionally ornate’, the couple left it up to the experts at Woodale. ‘They totally got it! Other than specifying a classic contemporary look, I was more than happy for Elaine and Keith to take over. That probably sounds very laid-back but I totally trusted them; they impressed me from the first meeting so I was intrigued to see what they would come up with. They made the design so much more interesting than any other designs we’d had drawn elsewhere. The full ceiling height cabinetry on both walls gives the room such an elegant feel and the brass handles are so timeless and complement the brass fittings on the sash windows and elsewhere throughout the house.’

Rather than going for a contrasting tone on the island, the couple preferred

the fresh look of one crisp handpainted finish. ‘Elaine advised on the colour for the cabinetry – Little Greene Wood Ash, which works beautifully as a contrast to the dark wood flooring and complements the curtains and blinds.’

Having grown up with an Aga, the owner was keen to go for eye-level ovens rather than a traditional range. ‘I didn’t want to be bending and stooping to reach the oven so having the two ovens side-by-side is so convenient. To either side of the ovens, we have an integrated larder fridge and freezer, so the appliances are all really close to hand. It’s such a practical kitchen to work in and there’s so much storage. There’s a fantastic larder behind the bifolding doors where all the food is stored and there’s also space for cups, the toaster and coffee machine. We’re so happy with every detail of the design and were so impressed that we had Woodale design the utility room, the vanities in the bathrooms and the beautiful TV cabinet in the living area.’

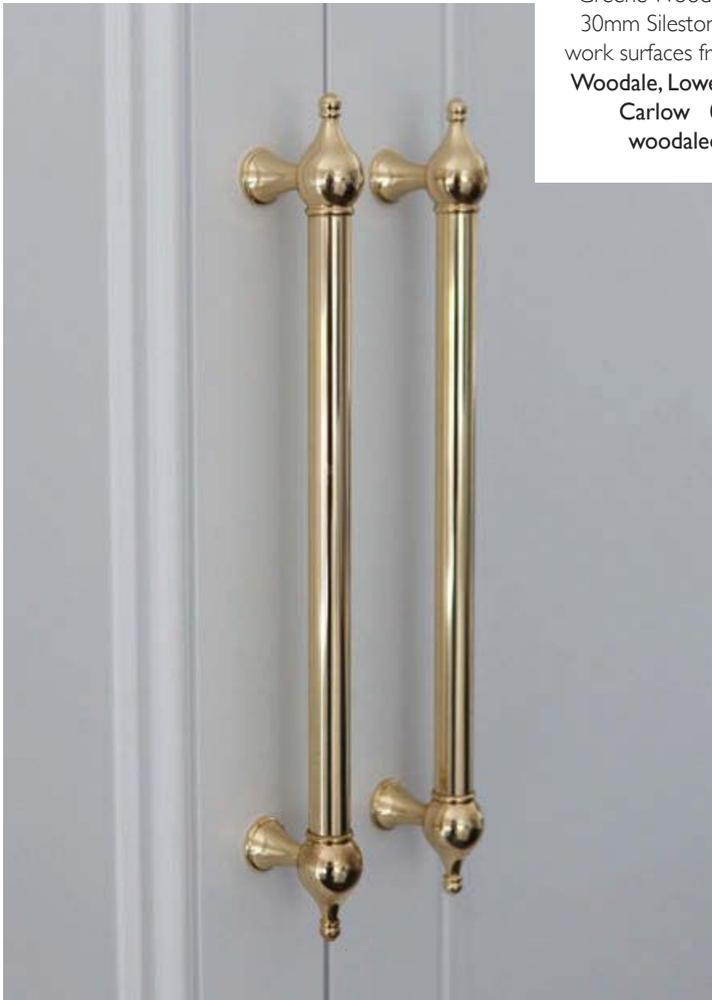
Above: Choosing one colour – Little Greene Wood Ash provides continuity and achieves a serene scheme in this stunning custom design kitchen.

Opposite top: Handy larder storage is concealed behind bifold doors, with work surface continuing inside the cabinet to provide a surface for the coffee machine and other breakfast prep. **Opposite bottom:** Polished brass and solid oak elevate the attention to detail in his premium bespoke design.



KITCHEN PROFILE

Location: Co Meath
Bespoke cabinetry with polished brass handles and solid oak internals
– kitchen handpainted in Little Greene Wood Ash, by Woodale.
30mm Silestone Calacatta Gold work surfaces from Stone Surfaces.
**Woodale, Lower Pollerton Road,
Carlow 059 9143979
woodaledesigns.com**





The room has a beautifully elegant feel. What inspired the cabinetry design? We decided to go full ceiling height with the cabinetry in this room, even though the ceiling is almost three metres high, as we thought this would enhance the feeling of luxury with everything looking tall and elegant. We used a Georgian mould on most of the cabinets but decided to break it up a little with a simpler one on the island which gives the scheme a lovely sense of balance. We also added pilaster details to the island and fridge wall to enhance the grand feel. The area around the hob has been kept quite simple so as not to crowd the space but we added a little practical detail with recessed shelving and lighting on both sides of the mantel.

Where has the main larder storage been allocated in the room? We have our signature bifold larder in this kitchen, which is framed on both sides with tall glass units. We always like to get a little glass in somewhere and I think the fact that these are stepped back slightly from the bifold larder means they are less imposing in the room. The glass gables help with this also, as they let in more light from the windows. The other tall wall houses the ovens side by side along with the integrated larder fridge and freezer.

Did you advise on colours and materials? Yes, we chose Little Greene French Grey Dark for the walls as a striking contrast against the light toned Wood Ash on the cabinetry and selected polished brass handles in different designs – cup handles on the drawers, long pull handles on the integrated larder fridge, freezer and bifold doors and oval knobs and latches elsewhere – to achieve an interesting mix to define the different cabinetry doors.

Elaine Brett,
Designer, Woodale



Appliances: Siemens – studioLine single oven with microwave and pulseSteam, studioLine Compact Oven with fullSteam, studioLine warming drawer; iQ700 hob, iQ500 fridge, iQ300 integrated freezer; iQ500 dishwasher; FaberVictory extractor.

Fixtures & Fittings: Bespoke cabinetry with polished brass handles and solid oak internals – kitchen handpainted in **Little Greene** Wood Ash, TV cabinet handpainted in **Colourtrend** Genesis – by Woodale. 30mm **Silestone** Calacatta Gold work surfaces with pencil edge profile from **Stone Surfaces**. **Alveus** Quadrix 50U and 10U sinks. **Quooker** Fusion Flex in polished chrome with water switch. Walls painted in **Little Greene** French Grey Dark. Bar stools, **Woodale**. Dark stained oak flooring, myfloors.ie

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INDIGO INSPIRATION

*Deep indigo blue, rich wenge finishes and striking reflective detail
enhance the dramatic impact of this luxury in-frame kitchen,
custom designed as a spectacular entertaining space*

Photography Infinity Media



KITCHEN PROFILE

Location: Upper Malone

Bespoke in-frame cabinetry – handpainted in Sanderson Indigo Blue with wedge stained oak accent detail and internals – by Design Yard.

11-15 Erne Street Upper, Dublin 01 676 9511; New Dublin Showroom opens Jan 2018, Terminus Mills, Clonskeagh Road, Dublin 6. The Linen Green, Dungannon. 028 8775 0005 thedesignyard.com



Having always wanted to build their own home, everything slotted into place at just the right time. ‘This was a once in a lifetime opportunity to build a very special home. We were focused on getting it right at design stage, planning every detail in advance. This was our opportunity to really get it right from the outset, to have our home tailored exactly how we wanted it, to reflect how we live and use each space.’

With Des Ewing and Lee Austin Design as their architect and interior designer respectively, the couple discovered their kitchen design company when they were least expecting it. ‘We were out one day and stopped off at Design Yard, where we instantly fell in love with one of their display kitchens – the quality and the finish was exceptional.’ Dealing with designer, Alan Cherry, the couple had a good vision of what they wanted to achieve with this key area of their home – a bespoke scheme in a timeless design with excellent functionality and strong aesthetics that would complement the exquisite interior schemes throughout.

Working closely with Alan to combine their own ideas with his design expertise, the couple’s bespoke scheme evolved organically. Designed in harmony with the architecture of the house, the in-frame cabinetry has been carefully considered to maximise storage and room proportion to achieve a balanced scheme that sits very naturally in its designated space. Combining stainless steel finishes with the deep wedge

finish and indigo blue tones, the attention to detail sets the scheme apart. Partnering the Siemens A-Cool refrigeration, an adjacent storage cabinet has been given the same stainless steel facade, ensuring symmetry with chrome grille detail above contrasting with the wedge stained oak surround. Maximising the alcoves to either side of the hob and mantel, a double larder and bank of Miele appliances furnish the hob wall.

Preferring the sociable aspect of a circular rather than rectangular dining table, the owners decided on a sweeping curved design for their breakfast bar. Following a contoured form, this shape invites conversation, making it ideal as a focal point in this spacious and super stylish entertaining space. And, to reflect the unique profile of the island, Alan Cherry has specified a ceiling bulkhead to define this central feature.

Sympathetically designed to suit the style and scale of this unique home, dramatic impact has been achieved through creative use of colour and contrasting finishes. ‘I bought countless magazines and knew what I liked – restful colours and timeless design continuing from room to room. We were so impressed with Design Yard; they make the best kitchens and were one of the best performers on this entire project. Designer, Alan Cherry was outstanding – we couldn’t be happier, it’s a fantastically well thought-out space. The colour is great too; we decided to really go for it with the dark blue tone and it just works! In fact, we couldn’t be more pleased with how the entire job has turned out; everything down the last detail is perfect.’

Above: A stunning and extremely sociable space, the open plan kitchen with dining and sitting area is the perfect place for entertaining and enjoying family time. **Opposite:** Designed as a sweeping curve, the breakfast bar has been thoughtfully designed as the social centre of the room.



Appliances: Siemens appliances – iQ700 A-Cool fridge, integrated undercounter fridge, integrated undercountered freezer, iQ700 FlexInduction hob. **Westin** Cache 900 extra wide extraction with remote control. **Miele** appliances PureLine single oven, steam combi oven, PureLine combi microwave, bean-to-cup coffee machine, integrated dishwasher.

Fixtures & Finishes: Bespoke in-frame cabinetry – handpainted in **Sanderson** Indigo Blue with wedge stained oak accent detail – by **Design Yard**. Calacatta Macaubus Brazilian quartzite work surfaces. **Quooker** Fusion 3-in-1 tap in chrome for hot, cold and boiling water. **Blanco** chilled filtered water tap, Hillsdown Water Services. **Franke** Kubus undermount 1.5 bowl sink. Bar stools, **Lee Austin Design**. Pendant lighting above island, **Heathfield & Co**. Interior design by **Lee Austin Design**. Architect **Des Ewing Architects**.

Right: The crockery cabinet has been designed to blend with the Siemens iQ700 A Cool refrigeration for a symmetrical finish. **Below:** Contrasting with the Indigo Blue handpainted exterior, the custom crafted internals have been finished in a wedge stained oak.



At what stage of the build project were you commissioned to design the kitchen? We came on board with the kitchen design at a relatively late stage in this substantial project. Our client came across our showroom on spec, one day and was instantly drawn to one of our display designs, giving us the ultimate compliment, saying it was the best in-frame kitchen he'd ever seen! Our client was very involved and had a clear set of ideas for the design; he was so impressed with our work that we were commissioned to design a utility room and laundry room as well as the kitchen.

What were your client's main priorities with the design? A timeless design in keeping with the style of the house was essential. My clients were originally going to go with a pale grey handpainted finish with walnut internals and contrasting accent details. They wanted the kitchen to continue the classic and luxurious finishes achieved throughout the house so colour options were discussed with their interior designer, Lee Austin. After careful consideration, they selected the darker colour, Indigo Blue from Sanderson with wenge stained oak contrast detail.

Alan Cherry,
Designer,
Design Yard



The island is key to the design – what inspired the curved breakfast bar? This is a very sociable room, with a free-flowing layout between the kitchen, dining and living areas so it was important that the island work as a sociable focal point as well as prepping and serving area. We created a breakfast bar with sweeping curve to soften the outline of the island and complement the circular dining table. This curved shape enhances the sociable ambience of the room, with ample space for five large, comfortable bar stools.



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TIMELESS ELEGANCE

Mary and Paddy's uplifting new scheme captures timeless elegance with fresh blue hues, antique brass detail and luxurious Brazilian quartzite natural stone finishes

Photography Infinity Media



A stunning period property dating back to the 1800s, both the structure and the interior had been lovingly maintained by the previous owners, the kitchen being the only room Mary and Paddy felt they wanted to upgrade and update. ‘We’d put a new kitchen and Aga into our last house just seven years ago, so although we could’ve lived with the kitchen we inherited with this house, we just wanted to put our own stamp on it, including an Aga!’ says Mary.

Having contacted a number of kitchen designers, it was on meeting with Ed Rhatigan of Rhatigan & Hick that the couple were set on moving forward with the kitchen project. ‘We went with Rhatigan & Hick based on their design suggestions and their approach in managing the project. Over and above the other designers, we felt Rhatigan & Hick would give greater added value to the design. We were set on having a versatile handpainted kitchen but nothing as ornate as the one in our last house – classic and elegant with a scheme that would complement the house was what we had in mind.’

As well as designing the kitchen cabinetry, Ed carefully considered the space in its entirety to create a scheme that is both functional and visually beautiful, in keeping with the beautiful original architecture of this stunning period home. ‘It’s the extra details that really make the difference; it was Ed’s idea to add the decorative wall panelling detail

and he sourced the beautiful antique brass handles. We’re delighted with the handles and they look stunning with the blue colour scheme. That’s another thing that was Ed’s thinking. He encouraged me to go with the blue, a colour I would never have considered but I now love! I’d previously thought of neutral tones, until both my daughter and Ed encouraged me out of my comfort zone.’

Complementing the varying tones of blue, the Brazilian quartzite work surfaces and splashback are another stunning addition, which really elevates the scheme. ‘Ed introduced me to the quartzite; until then I assumed we’d go for Silestone because marble just wasn’t for me, due to the fact that it can stain and mark. This quartzite is the best though – it’s a really beautiful natural stone with a gorgeous tactile matt finish and it’s really practical and non-staining! Everyone who comes into the kitchen runs their hands across the counter; it feels so beautiful and the natural veining detail is stunning. Hands up to Ed and the guys at Rhatigan & Hick – the blue emphasizes the different tones in the stone and the brass brings the whole scheme together. The wall panelling is a lovely surprise element that really lifts the whole room and adds that decorative detail that’s so in keeping with the era of the house. Sometimes it takes someone to take you out of your comfort zone and give you the reassurance that everything will work. Ed has certainly done this and we couldn’t be happier with the results!’

Above: Helen Turkington Belgian Blue has been chosen to define the island and dresser/breakfast station, which connects the kitchen with the dining area. **Opposite:** As well as designing the kitchen, Rhatigan & Hick completed the look with Venetian style decorative wall panelling painted in Little Greene Bone China Deep.

KITCHEN PROFILE

Location: Sandymount
30mm bespoke in-frame cabinetry
with coved moulded door detail,
oak internals and antique brass
heritage style handles – handpainted
in Little Greene Bone China mid
with Helen Turkington Belgian Blue
on the island – by Rhatigan & Hick.
Rhatigan & Hick,
Co Wicklow 0402 94661
rhatiganandhick.ie



Appliances: Siemens appliances – extractor, microwave, integrated larder fridge, integrated larder freezer, integrated dishwasher. **Aga** range cooker.
Fixtures & Fittings: 30mm bespoke in-frame cabinetry with coved moulded door detail, oak internals and antique brass heritage style handles – handpainted in **Little Greene** Bone China mid with **Helen Turkington** Belgian Blue on the island and dresser/breakfast station – by **Rhatigan & Hick**. Splashback and work surfaces in Brazilian Quartzite hardwearing natural stone with brushed finish – 30mm profile with double profile on the island. **Franke** Fiji tap in chrome with pullout nozzle and KBX sink. Wall panelling – Venetian style moulding by **Rhatigan & Hick**. Antique brass pendant lighting, **Rowell Design**. Walls painted in **Little Greene** Bone China Deep. Bar stools, dining table and chairs, **Orior by Design**.



Ed Rhatigan,
 Director, Rhatigan & Hick



What's the background to this project?

Mary and Paddy were referred to us by one of our previous clients in the interior design business, Aine Sweeney, who's worked with us on several occasions. My clients had just bought the house so we did a full refurb of the kitchen before they moved in. This is a beautiful period house that had been renovated and extended so no structural work was required. We took on the kitchen project in its entirety, taking out the previous kitchen, sanding the lovely wood flooring they inherited and managing the logistics of the project from concept to completion.

What did your clients want to achieve with the new design?

The old kitchen occupied the same space as the new design but it had extremely badly configured cabinetry, which provided negligible storage. My clients wanted an Aga and had a very traditional kitchen in their last home so, this time around they wanted to keep the look classic yet not as heavily embellished as their previous kitchen, and the Aga was essential.

What features maximise the functionality and aesthetics in this bespoke new scheme? We replaced what had been open book shelving

in the dining area with a dresser/breakfast station, which connects the kitchen and dining areas. Along one wall, we have incorporated a double larder with integrated larder fridge and freezer to either side. Making use of all available space, we've also included a recessed cabinet in the corner to accommodate the Kitchenaid mixer. The colour was a big turnaround for Mary as she had initially thought of going with a more neutral scheme but I advised on going for these uplifting blue tones, which really suit the room. The Brazilian quartzite natural stone countertops are a stunning addition – one of the most beautiful, tactile stones I've used.



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PERIOD REVIVAL

Jackie and Dave have sympathetically renovated and extended their Georgian farmhouse to create their much-loved open plan layout in a striking scheme of colour contrast

Photography Infinity Media



‘I smile every time I walk into this room! Our new kitchen has been in six months and we couldn’t be happier with it; it just feels so solid and it fits in perfectly with the house. I couldn’t recommend Dillons Kitchens any higher. We knew what we liked and didn’t like, and our designer Colm’s knowledge and expertise was clear from the outset. He really knew what he was talking about and we instantly put our trust in him,’ says Jackie.

Having been recommended Dillons Kitchens, Jackie and Dave didn’t feel the need to visit any other kitchen showrooms. ‘We knew from meeting Colm that he was the right person for the job. The relationship with your designer is critical to everything going well and Colm really impressed us from our first meeting. He listened to what we wanted to achieve and really cared about our project, coming up with great ideas to make it unique to us. He was easy to deal with and so honest, advising us and coming up with lovely additional features to put his own twist on the design. Nothing was a problem

to Colm – that was his favourite phrase!’

Having added to their period Georgian house over the past ten years of living here, the couple were set on creating their much-desired open plan layout, without losing any of the timeless ambience of their characterful home. ‘This is a house I’d always loved growing up, so when it came on the market, we grasped the opportunity! Selling their new build and embracing the character of this unique period property, the couple have achieved the best of both worlds with a bespoke handcrafted kitchen in a sociable open plan layout.

Adding an orangery extension with sliding pocket doors and achieving continuity between the kitchen and dining areas, the couple now have a fantastically functional and super stylish space for cooking, dining and relaxing. ‘I missed the big open plan layout we had in our new build house. We have two children, who are 6 and 8 and we love to entertain, so the kitchen had to be about more than just cooking.’

What had been a toy room beside the kitchen has

been dynamically transformed into the dining area, furnished with a beautiful custom designed larder with glass-fronted display feature. ‘Continuing the kitchen furniture into the dining area connects the spaces and makes the room so much more usable. We live differently now and the space flows so much better. This is by far our favourite, most lived-in part of the house, so much so that the other rooms are forgotten about!’

As well as designing the kitchen cabinetry and planning the layout, Colm also designed and specified the skirting, coving and beautiful panelling detail surrounding the mantel. ‘We originally had a stone fireplace with a range cooker, so Colm came up with the idea of panelling this to complement the panelling in other areas of the house. He also came up with the idea of the glass-fronted cabinetry, which is perfect for displaying tea-sets etc. There is not one thing I’d change about our new kitchen. I was going to go with a lighter shade for the walls but I’m glad I risked it with a dark contrast colour!’



Above left: Combining the kitchen with the adjacent sitting room, Jackie and Dave have created a sociable open plan layout. **Above right:** The glass display cabinet has been designed with glass internal shelving in a solid timber frame for continuity while reflecting light inside. **Left:** Continuing the light and dark contrasting theme, the internals have been crafted in solid walnut with dovetail drawer detailing.

KITCHEN PROFILE

Location: Donadea, Co Kildare
 Bespoke solid wood in-frame cabinetry with polished chrome handles – handpainted in Little Greene Down (242) – by Dillons Kitchens & Interiors. 30mm work surfaces in Arabascato Black Fantasy from Stone Surfaces.

Dillons Kitchens & Interiors,
 Unit 12, Ashbourne Business Centre
 Ballybin Road, Ashbourne, Co Meath
 01 8499199 dillonskitchens.ie

Colm McLaughlin,
Designer, Dillons
Kitchens & Interiors



Did you design the kitchen before the structural renovation began?

Yes, we planned the design and layout of the kitchen at the early stages of this full house renovation, which gave us flexibility to maximise the space. The previous kitchen didn't use the footprint to its full potential and so the functionality was limited. Creating continuity between the kitchen and adjacent dining area, my clients added a sympathetically designed orangery-style extension as a living area, which is connected to the kitchen and dining area with glazed sliding pocket doors to create a versatile, free-flowing layout.

What was the design brief? Jackie knew what she wanted and was very decisive throughout the entire project. She wanted the kitchen to complement the style of the house while achieving the sociable open plan layout she loved for everyday family living and entertaining. Functionality

as well as strong aesthetics was key and she wanted a bespoke handpainted kitchen with customised storage providing a place for everything, to give the room a furnished feel with a luxurious built-in finish.

The coving and panelling finishes the room beautifully – what inspired this? We supplied and fitted the floor tiles, skirting and coving, which gives the room a natural flow from floor to ceiling, with the coving and skirting wrapping around the kitchen cabinetry for a luxurious fitted finish. The inspiration behind this was the period of the house. A Georgian farmhouse of approx. 150 years old, this home is full of character with beautiful architectural detail, so the coving and bespoke panelling around the range cooker and mantel complements the style throughout the house and enhances the classic furnished feel.



Above: Connecting the kitchen and dining areas, a custom designed double larder with solid walnut internals and bifolding door system stores all the household food essentials. **Below left:** The kettle and toaster slides out on a handy shelf, keeping the work surface free of clutter. **Below right:** Concealed and display storage creates a good balance of solid and glass-fronted cabinetry.



Appliances: Smeg range cooker and integrated dishwasher; Beko fridge freezer; Guttman integrated extraction. **Fixtures & Fittings:** Bespoke solid wood in-frame cabinetry with polished chrome handles – handpainted in Little Greene Down (242) with solid walnut internals – by Dillons Kitchens & Interiors. 30mm work surfaces in Arabascato Black Fantasy from the Avantgarde Collection by Stone Surfaces. Splashback in antique mirrored glass. **Chambord sink.** Abode tap with ceramic handles and pull-out spray. Floor tiles, Dillons Kitchens & Interiors. Bar stools, for similar try Ascot bar stools, Atlantic Shopping. Pendant lighting, The Lighting Box. Walls painted in Little Greene Knightsbridge (215).



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BALANCE & SCALE

*The owners of this beautiful new build
have achieved a look of timeless elegance
with a custom crafted kitchen in open plan
undeniably stunning surroundings*

Photography **Infinity Media**



KITCHEN PROFILE

Location: Co Armagh

Bespoke tulip wood cabinetry with Sovereign

door design – handpainted in Porter’s Paints

White Rhino – by Greenhill Handmade Kitchens

Greenhill Handmade Kitchens

93 Omagh Road, Ballygawley, Dungannon.

028 8556 8631 greenhillkitchens.co.uk



With plans in place for a classic style new build in the rolling County Armagh countryside, this couple had a good idea of the look and style they wanted to achieve for their spacious new open plan interior. ‘We wanted the house to look traditional from the front but we favoured a classical contemporary look inside. The main body of this open plan room is the kitchen. It’s a massive room so it was a matter of maintaining the open plan layout while defining the areas for the kitchen, dining and sitting areas.’

With the architect’s plans in place, the couple shopped around a number of kitchen showrooms before having a consultation with Peter Leonard at Greenhill Handmade Kitchens. ‘We were always going to go to Greenhill, we’d heard great reports and we’d seen their work in magazines. To be honest, it was the first impressions and the showroom layout that really sold it to me. The way Greenhill have their kitchens laid out, you can really imagine how each design would look in

your own home. Each display is really spacious and designed to scale, so you get such a good feel for the designs in situ.’

Dealing with Peter Leonard, the couple were also extremely impressed by their designer’s ability to consider the room in its entirety, as well as solely designing the kitchen. ‘Peter could see the scale of the room from our plans; it was actually Peter who suggested we contact design consultant, Christine Brady for advice on spatial planning. He knew the room needed some definition added in the way of ceiling detail and, with too many doors leading into the kitchen, he felt we needed to reconsider some of the internal layout.’

While the kitchen footprint has remained unchanged, the couple liaised with Christine to reconfigure other ground floor rooms and a second hallway to reduce the access to the kitchen to one internal door. ‘The architect’s plans had the larder on the other side of the doorway so making these changes with Christine at such an early stage

allowed Peter to incorporate the walk-in larder as part of the kitchen furniture.’

With new plans in place, the couple were ready to go back to Peter to focus on the specifics of the kitchen as the integral part of the space. ‘Peter suggested dropping down the two windows to create more of a feature, keeping the cabinetry to the two walls rather than three as initially indicated as a horse-shoe shape on the original architect’s plan. We took some convincing but he was right – this really makes the room and gives a strong symmetrical look. We were concerned that we were losing out on storage but again, Peter was right. Less is more, the room has lots of cleverly concealed storage, rather than being crowded with cabinets on every wall.’

Meeting with their kitchen designer and interior architect at the very early planning stages before construction got underway has made a dynamic difference to the visual impact and usability of this inspirational kitchen scheme.

Above: With a spacious open layout, the room is divided into three areas with beautiful ceiling detail designed by the couple’s interior designer Christine Brady Design. The stools, dining chairs and sofas are from Mono Furniture. **Opposite:** Laid with wood-effect tiles in a herringbone pattern, the flooring from Creative Stone & Tile is low maintenance yet beautifully textured.

Appliances: AEG appliances – induction hob, steam oven, combi microwave and integrated dishwasher. **Rangemaster** extractor. **Fisher & Paykel** fridge freezer with surround kit.

Fixtures & Fittings: Bespoke tulip wood cabinetry with Sovereign door design – handpainted in Porter's Paints White Rhino – by **Greenhill Handmade Kitchens**. 30mm Victoria quartz work surfaces with ogee edge, 60mm on island with ogee and New York edge. Calacatta quartz splashback with picture-frame effect. 80mm solid oak breakfast bar. **Blanco** sink. Taps: **Hansgrohe** mixer tap, **Quooker** boiling water tap. Interior architecture and interior design, **Christine Brady Interiors**. Curtains and blinds, **Dollybird Interiors**. Bar stools, dining chairs and sofas, **Mono Furniture**. Wood-effect herringbone floor tiling, **Creative Stone & Tile**.

Right: A stunning Calacatta quartz splashback has been designed with a picture-frame surround as a stunning decorative feature. **Below:** The walk-in larder, while repositioned, was a must-have feature in the original house plans – a super space for concealed storage.



Did you design this project before the house was constructed? Yes, the kitchen was designed at the earliest planning stages, which made it easier to make structural amendments to secure the best design and to furnish the space to its full potential. The architect's original plan had the kitchen cabinets continuing along the front wall beneath two smaller windows, where the sink would've traditionally been positioned. I made the suggestion of dropping the windows to create these two large feature windows, keeping the wall free of cabinetry and concentrating the kitchen furniture on the two facing walls. I also relocated the suggested positioning of the larder, which in the previous plans was further down the room, disconnected from the space.

What was your client's brief? My clients wanted a modern timeless handpainted kitchen with enduring appeal. Concealed storage was a priority and the walk-in larder was detailed in the original architect's plans. Although an essential part of the kitchen design, it had been planned between the kitchen and dining area so we moved an internal door to facilitate this, connecting this walk-in storage to the rest of the cabinetry for a seamless aesthetic.

What is your advice to anyone taking on a similar project? The earlier you consult with your kitchen designer the better, as this is when amendments can be made more easily with less knock-on effect. Another piece of advice is, more cupboards do not necessarily mean more or better storage. Rather than crowding this space with cabinetry on all three walls in a U-shape configuration, enlarging the windows and keeping this area free gives the room a balance and symmetry. Less cabinetry but more cleverly designed cabinetry is the key for creating a functional, well designed kitchen with strong visual appeal.

Peter Leonard,
Head Designer, Greenhill
Handmade Kitchens





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MAKING THE DIFFERENCE

Beverley and Turlough's custom crafted kitchen strikes the balance of contemporary and classic style inspiration with a unique combination of colours, materials and finishes

Photography **Infinity Media**



With their new build in planning, Beverley had done the rounds researching kitchens in search of inspiration, advice and inspirational designs. 'I had appointments with four other kitchen people before going to Richard Burke, who I trusted right from the outset. I went to Richard based on a recommendation and from meeting him and getting to see the exceptional detail in his design and quality of his workmanship, I knew I'd finally found our kitchen designer,' says Beverley.

Having been left decidedly uninspired by the designs offered elsewhere, by the time Beverley met with Richard, she had a defined idea of what she wanted – a classic look with a contemporary edge. 'My husband Turlough loves the outdoors and shooting and I just couldn't imagine him in a shiny, contemporary kitchen – it's just not him. I wanted a timeless look with wood and handpainted finishes, yet with contemporary features and clean lines. We put out trust in Richard from the beginning. He totally engages in the project from the very start. Even as we were talking, I could see he

was starting to design our kitchen in his head.'

With five grown-up children (teenagers and twentysomethings), Beverley and Turlough's kitchen is a well-used room so functionality was a huge priority. 'Richard kept tweaking the finest detail before he was happy. He takes such pride in his work and he's not happy until everything is absolutely perfect. Being a maths teacher with an keen eye for detail, this suited me perfectly! We could tell from that first visit to his showroom that his attention to detail and workmanship was excellent. There is so much beyond the surface when you open the doors.'

Rather than having everyone gathered around the island, Beverley wanted the kitchen table to be used for dinner and family gatherings, so Richard designed a small bar off the island with bulkhead above to reflect the outline of this bespoke central feature. 'Richard's addition of the walnut chopping boards are another fabulous feature and a great practical element of the kitchen. Having a grown-up family, we all get to enjoy cooking together – we each have our own chopping board! The walnut detailing throughout the

kitchen was Richard's recommendation; I trusted him so much that I went with all his suggestions and I loved the walnut, so much so that I continued this rich finish in other areas of the house.'

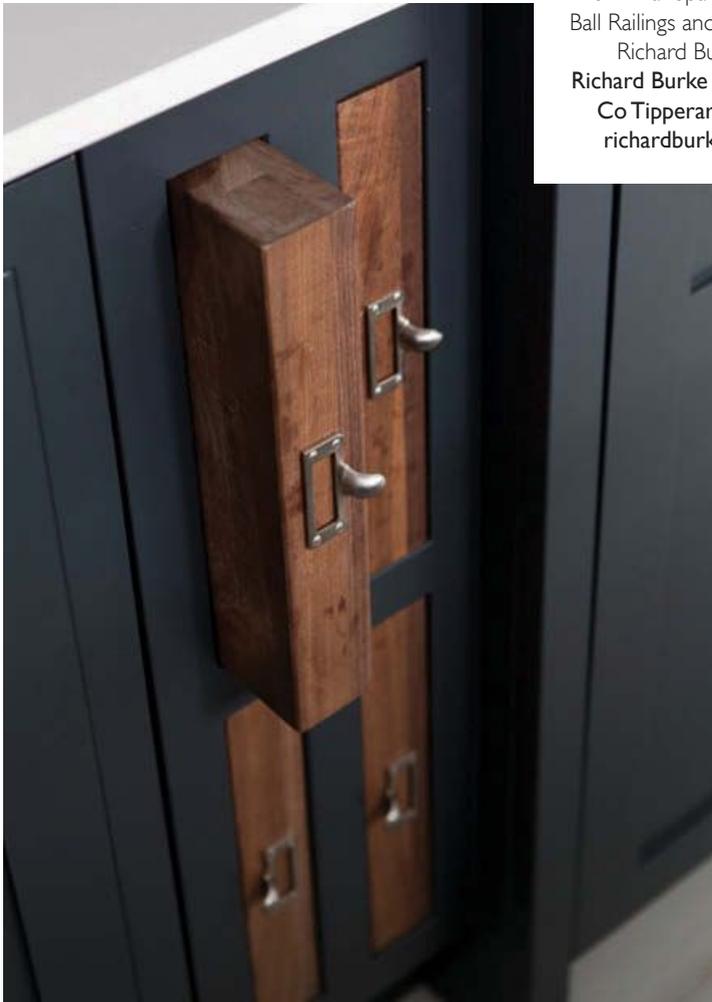
Beverley also took Richard's advice on the colour scheme and countertop finishes. 'I knew I wanted a wall of dark furniture but it was Richard who advised on the Farrow & Ball Railings. I was nervous about going for a dark surface on the island but now I look at it, I can't imagine it any lighter, the Soapstone in the suede finish just works so well! And I love how the wine cooler peeps out of the island gable like a window – it gives a contemporary look in a classic design. I trusted every one of Richard's design suggestions and simply couldn't be happier with how it's turned out. Every detail – the recessed walnut shelves for my cookery books, the stunning wall of glass-fronted cabinetry, the fabulous dresser – I love it all! Richard and his team, including his amazing painter, Jakub Moranski, are exceptional! I can't wait to get have them back to work their magic on our other rooms!'

Above: Dark tones of Farrow & Ball Railings with rich walnut and soapstone surfaces are balanced with the calm neutral painted finish of Ammonite for a striking combination of colour and material. **Opposite top:** A sliding pocket door system makes fabulous use of space, with walnut shelving and a Silestone Eternal surface provide the perfect place for breakfast essentials. **Opposite bottom:** Pullout chopping blocks with filing cabinet handles and dovetail drawers in solid walnut add to the rich look and premium finish of this bespoke creation



KITCHEN PROFILE

Location: Castleconnell, Co Limerick
Bespoke solid beech in-frame Shaker
cabinetry with walnut internals and
nickel handles in an antique satin
finish – handpainted in Farrow &
Ball Railings and Ammonite – by
Richard Burke Design.
**Richard Burke Design, Nenagh,
Co Tipperary 067 34377
richardburkedesign.com**



‘RICHARD’S ADDITION OF THE WALNUT CHOPPING BOARDS ARE ANOTHER FABULOUS FEATURE AND A GREAT PRACTICAL ELEMENT OF THE KITCHEN. HAVING A GROWN-UP FAMILY, WE ALL GET TO ENJOY COOKING TOGETHER – WE EACH HAVE OUR OWN CHOPPING BOARD!’



Were you involved from the early planning stages of this project?

My client consulted with me early on in her new build project. The walls were up but I got to work on the design early in the overall process, which was great. It was a very enjoyable project to be involved in, with a client who has a really good vision and was open to suggestions to get the best from the design.

Describe the brief? My client was a pleasure to work with; she has a great eye for design and was really interested in the design and finish so she wanted to play around with colour and materials to create something different that would be a striking focal point in her new build home. She used Pinterest and Houzz for ideas and took inspiration from the hipster café look. Farrow & Ball Railings was always going to be one of the main feature colours in the room and glass-fronted cabinetry was one of the main priorities.

Were any changes made to the original design? We talked about introducing a brick feature wall where the ovens are but decided against it, as my client was mindful of choosing designs and finishes that she wouldn't tire of. We went through a few iterations of the design but arrived at the final scheme fairly naturally, maximizing the space and ensuring a sense of balance between colours, materials and proportions. I suggested adding the wine cabinet into the cladding of the island gable and also advised on the sushi bar-style casual eating area at the island. I also specified the studwork to create the recessed walnut shelved alcove, to break up the run of solid kitchen furniture.

Richard Burke,
Director, Richard
Burke Design



Appliances: Miele appliances – single oven, combi steam oven, warming drawer, induction hob, extractor and dishwasher. Liebherr wine cabinet. Siemens integrated A-Cool refrigeration. **Fixtures & Fittings:** Bespoke solid beech in-frame Shaker cabinetry with walnut internals and nickel handles in an antique satin finish – handpainted in Farrow & Ball Railings (dark cabinetry) and Ammonite (light cabinetry) – by Richard Burke Design. Silestone Eternal collection work surfaces – Charcoal Soapstone on island and Calacatta Gold on sink run and splashback – in suede finish from Stone Surfaces. Breakfast bar in solid walnut. Blanco sink. Quooker Twin Taps. Bar stools, Richard Burke Design. 120x120 porcelain floor tiles, FullHouse.

A LIFESTYLE CHOICE



28a Lisnamanny Road, Martinstown, Ballymena, BT43 6QH

t_028 2175 8400 m_07856 986029

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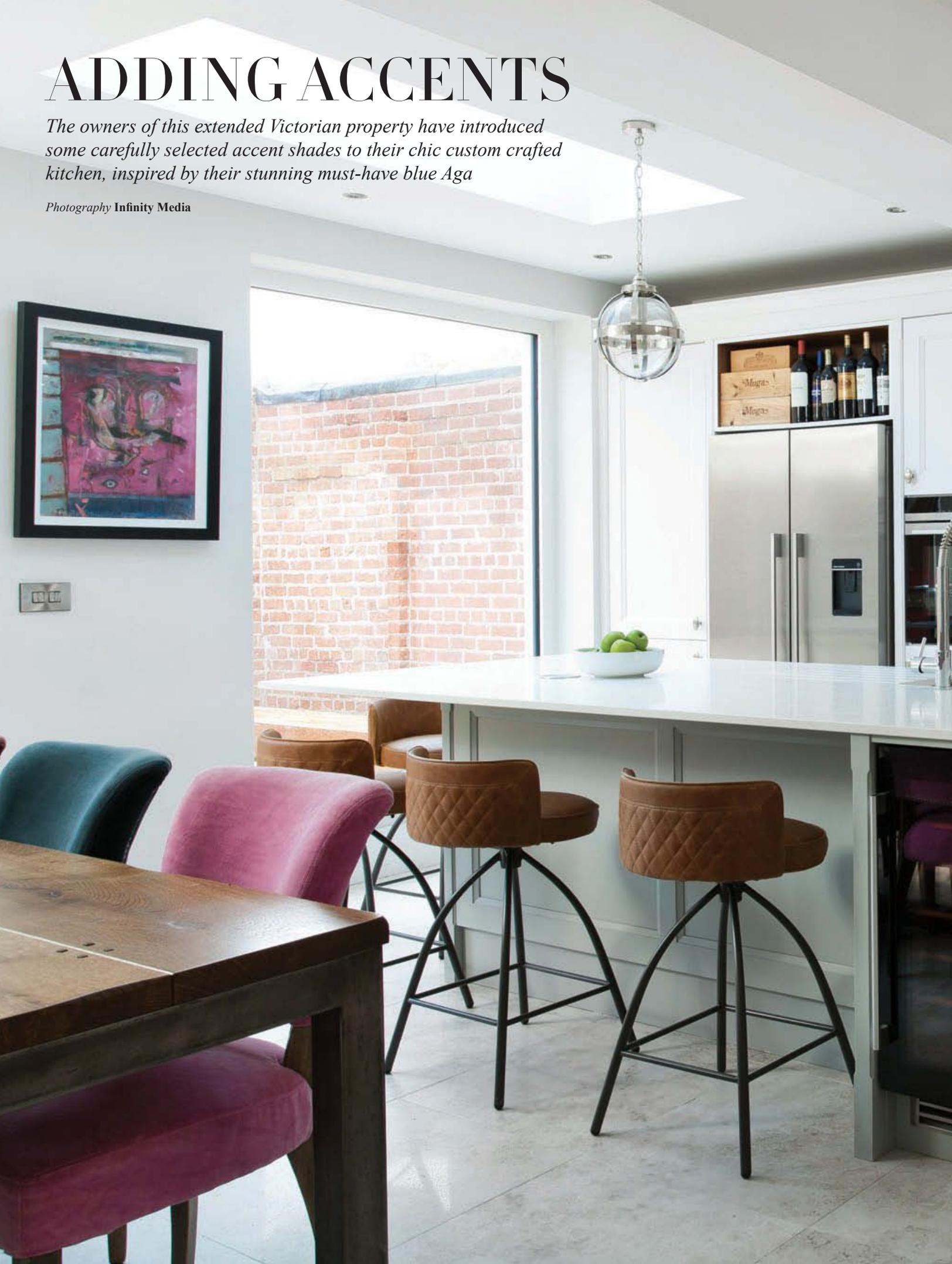
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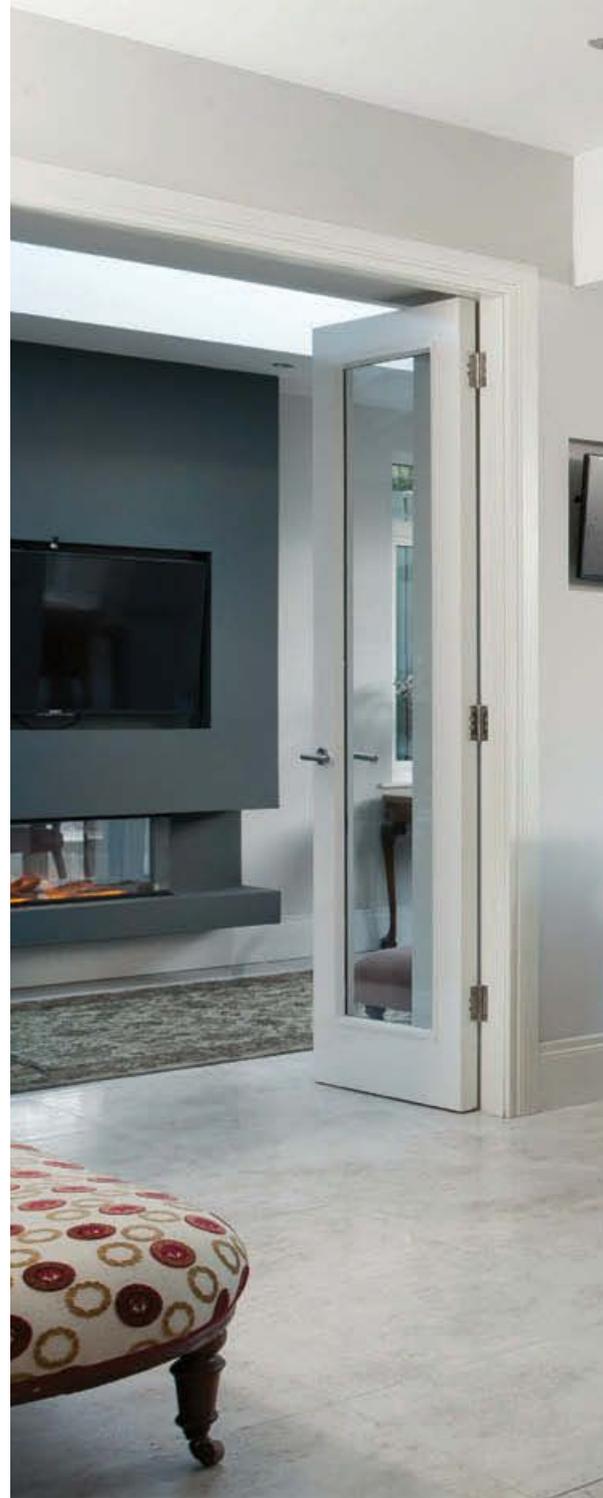
ADDING ACCENTS

The owners of this extended Victorian property have introduced some carefully selected accent shades to their chic custom crafted kitchen, inspired by their stunning must-have blue Aga

Photography **Infinity Media**







We are absolutely delighted with our new kitchen! Everything has worked out really well – it's totally transformed everyday family living.' An extension onto the rear aspect of their handsome period home, this couple have reconfigured their living spaces, knocking adjoining lean-tos and extending to the back and side of the house to maximise their usable space. 'Our old kitchen was so dark with no natural light; in the summer time it was actually colder in the kitchen than outside, so it just wasn't a welcoming place to spend time in.'

Knocking the lean-tos that accommodated a seating area and utility room, the couple have upgraded with a contemporary extension complete with a custom designed kitchen by Interior 360. 'The architect, builders and kitchen guys were so creative with the space. The roof light in the kitchen and in the adjoining room brings so much natural light in – it really is such a transformation!' Kitchen research and shopping around came before the

extension was built, which gave the couple time to think about their options and decide what they wanted to achieve in their new kitchen footprint. 'We looked in magazines including Decor and really liked the work Interior 360 were doing.'

Dealing with designer Neil Corr of Interior 360, the couple explained their brief and their ideal vision for the new scheme. 'Our last kitchen was painted light green with wood features and it was very restrictive. This time around, I wanted a bright space with a splash of colour. I fell in love with the blue Aga so that set the tone for the pop of colour! I saw the antique mirror when I was looking for ideas; Neil was great at sourcing this along with everything else relating to the kitchen. He has such great attention to detail – it's thanks to Neil the kitchen is so well organised. We both really enjoy cooking and it's all credit to Neil that this room is such a pleasure to cook in – everything has its place, the layout has been so well planned.'



Above left: The recess above the fridge freezer provides the ideal spot for wine storage. **Above right:** Vivid colour in the upholstered dining chairs and eye-catching wall art brings stunning contrast to the classic painted cabinetry.

As well as performing as an efficient cooking space, this room is ultimately sociable with a spacious central island and dining area leading through glazed double doors to an inviting sitting room. And with storage carefully considered, everything is within easy reach, making busy meal times a breeze. 'The larder with bifolding doors is a really great addition to the room. It has beautiful walnut internals and sensor lighting that comes on when you open it. You can see everything at a glance – it's fantastic.'

Choosing classic muted tones for the cabinetry – Emperor's White with Grey Cloud on the island – the couple's love of accent colour can be admired, not only in their fabulous Aga but also in their statement velvet dining chairs. 'I love a splash of colour but wanted to keep the kitchen furniture neutral so adding contrast colour in the chairs worked well.' A creatively coordinated scheme, the owner is reluctant to take praise for her own unmistakable sense of style. 'The accent colours just kind of happened but it all started with the Aga. The guys who deserve the praise are Neil our excellent designer and Richard who installed the kitchen, a true craftsman!'

KITCHEN PROFILE

Location: Belfast

Bespoke tulip wood cabinetry with walnut internals and dovetail drawers from the Classical range – spraypainted in Emperor's White with Grey Cloud on the island – by Interior 360.

**Interior 360, Locksley Business Park,
39 Montgomery Road, Belfast 028
9070 9360 interior360.com**

Appliances: Siemens appliances – single oven with activeClean, Domino induction hob, integrated dishwasher. **Fisher & Paykel** French style fridge freezer. **Gutmann Llano** integrated extraction. **Aga** range cooker. **Caple** 30cm wine fridge. **Fixtures & Fittings:** Bespoke tulip wood cabinetry from the Classical range – spraypainted in Emperor's White with Grey Cloud on the island – by **Interior 360**. 20mm **Sinquastone** work surfaces in Carrara Mist with bevel edge profile. 4mm blue antique mirror splashback. **Blanco** Andano sink. **Blanco** Ellipse chrome tap. **Quooker** Pro3 boiling water tap in chrome. Pop-up socket with USB, plug sockets and Bluetooth speakers by **Interior 360**. Bar stools, **RightPrice**. Flooring, **Natural Tiles**. Dining table and chairs **Halo**. Architect, **Jim Morrison Architects**. Builder, **Alskea Contracts**.



Above left: Walnut internals throughout bring a beautiful rich contrast to the painted finish of the bespoke kitchen furniture. **Top right:** The Aga and blue antique mirrored splashback are a striking focal point in the room. **Above right:** Walnut dovetail drawers show the fine cabinetmaking techniques of this traditionally crafted kitchen

Neil Corr,
Designer, Interior 360



At what stage did you become involved with the project? My clients came to the showroom for a consultation at the earliest stage, before any building work on their extension commenced. Their architect and builder had advised them to start looking at kitchens as a priority, to ensure a seamless project. It's at this early stage when most freedom is given to the design, as amendments can be made to maximise the overall layout and functionality of the space.

What are the most notable design details? The dresser unit with bifolding doors and walnut internals is one of the room's key

features. The 40mm solid walnut surface continues into the cabinet to provide both a countertop and internal storage surface. The bifolding doors open to sensor lighting inside, making this an attractive piece of furniture as well as an immensely practical storage solution. The cornice detail along the top of the fridge freezer finishes the cabinetry and complements the mantel and the end gables on the island have been designed to match the door design, the island corners finished with 50mm square posts with chamfer detail.

Did your clients have a very specific brief? Their previous kitchen was cold and dark so

their main priority with the design was to achieve a bright and airy ambience. Although they like colour and had a coloured kitchen previously, they were keen to keep the cabinetry muted in tone, bringing in contrasting tones in other pieces of furniture that wouldn't restrict the overall scheme. Organised storage was another essential detail in the brief, so we designed a custom double larder with 40mm walnut ledge detail for essential food storage for this busy family who enjoy cooking. A substantial island with prepping space and a breakfast bar was another must-have as a central focus of the room.

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Mullacor, Emyvale, Co. Monaghan, H18 CX59
tel: +353(0)4787113 mob: +353(0)864161815
padraig@monofurniture.ie

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A CONSIDERED SPACE

The owners of this classic style new build have created a sociable and super functional family kitchen scheme with casual island seating & carefully considered storage solutions

Photography Infinity Media





Building a replacement dwelling in an established residential neighbourhood, the owners of this house have achieved the best of both worlds – their desired location and their dream open plan layout. ‘There had been a house on this site but we decided to demolish it and build from scratch to give us the layout we really wanted.’

When it came to planning and designing the interior finishes, the couple had a strong vision for how their new home should look and function. ‘Our last house was in an estate with a standard kitchen that had been put in when the house was built. We then rented for a couple of years before building, so this time allowed us to plan our dream bespoke scheme when the time came to build. I knew I wanted tall cabinetry to the ceiling and had kept pictures from magazines of ideas we liked. We went to a couple of showrooms but after seeing Shalford Interiors in a magazine, we went along for a consultation and didn’t look back. Fergal as a person was the reason we went with Shalford Interiors. He is so passionate about his kitchens and puts so much thought into each idea. He was just so enthusiastic and we loved the examples of his work – he ticked all the boxes.’

With ideas already in mind for the tall elegant cabinetry and storage

solutions, the couple appreciated Fergal’s design approach, listening to what the couple wanted to achieve, advising on functionality and layout and bringing his unique design concept without dictating. ‘Fergal designed the cabinetry to perfectly suit our taste, he even created a specific door moulding based on a sketch we liked – nothing was a problem. And when we got to the stage of selecting colours, he painted each shade onto samples for us to try at home in different lights before making a final decision.’

Of all the bespoke features in this scheme, the couple’s favourite is the custom designed larder. ‘This section of cabinetry to the left of the fridge freezer is fantastic. We have a double larder with walnut internals that has been specifically designed to suit our storage needs – we drew out the storage we wanted and Fergal made it to perfectly suit. To either side of this we also have tall cabinetry, one a pullout and one with shelving for all the extras. It’s so handy having this right beside the fridge freezer so all our food storage is contained in one area.’ Another popular area of the room has also got to be the fabulous central island with comfy breakfast bar seating. ‘The kids love to sit up here, it’s great for doing homework and with so much space it’s a great sociable area where everyone gravitates!’



Above left: A combination of drawers, cabinets and slim pullouts has been custom designed to maximise space in both the island and the wall cabinetry. **Above right:** Tall slim cabinetry with a double pantry in the centre has been designed to the left of the fridge-freezer to keep all food storage in one area. **Left:** Thunder White granite work surfaces complement the handpainted finishes with beautiful natural veining detail.

KITCHEN PROFILE

Location: Co. Wicklow
 Bespoke 30mm in-frame solid poplar cabinetry with exclusive Idrone door design – handpainted in Farrow & Ball Wimborne White, Purbeck Stone (pantry cabinetry) and Stiffkey Blue (island) by Shalford Interiors.
Shalford Interiors, Longsight House, Naas, Co Kildare 045 528242 shalford.ie

Ferghal O'Reilly,
Director;
Shalford Interiors



What's the background to this project? This house is a replacement dwelling so the interior provided a blank canvas for this bespoke scheme. My clients contacted me at the early building stages when the blocks were just going up. The design evolved very naturally from this initial consultation, with the brief establishing through in depth discussion at this early stage. As with each project, all cabinetry is custom crafted to suit the specific needs of each client, so we took time to consider how the space would be used, to ensure we got the best from both the aesthetics and the functionality of the space.

How have you addressed the key element of storage? The cabinetry has been custom designed from floor to full ceiling height, which maximises storage as well as creating a luxurious, built-in bespoke aesthetic. Glass light boxes along the top reflect light and break up the solid run of furniture, while adding

additional storage space for less used items. Along the fridge freezer run, a double larder has been designed with solid walnut internals, designed to suit the family's food storage needs with a breakfast area for the coffee machine and toaster. A section of open shelving has been added to the right of the mantel, which balances out the wall and breaks up the solid cabinetry with display storage.

What other bespoke details enhance the functionality of the design? As every piece of furniture is custom crafted, this provides the opportunity to design bespoke cabinetry to suit any dimensions. As such, I designed bespoke housing for the dishwasher at a higher than standard level, which saves the need for stooping to load and unload dishes. The undercounter cabinetry has been scaled to allow adequate space for the dishwasher in what was a relatively tight space.



Appliances: Neff appliances – two double ovens, induction hob and extraction. Two Bosch integrated dishwashers (one in taller housing, one in island). Samsung American style fridge freezer. **Fixtures & Finishes:** Bespoke 30mm in-frame solid poplar cabinetry with exclusive Idrone door design – handpainted in Farrow & Ball Wimborne White, Purbeck Stone (pantry cabinetry) and Stiffkey Blue (island) with polished nickel handles – by Shalford Interiors. 30mm work surfaces and splashback in Thunder White granite from Stone Surfaces. Franke undermounted sink and tap. Bar stools, Vobe Interiors. Pendant lighting, Meubles. Flooring, Balterior laminate in Kilimanjaro Oak, Carpetright.

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THE BEST OF BOTH WORLDS

The owners of this charming 1920s dwelling have added a contemporary dimension to their living and sleeping quarters with a chic & streamlined bespoke kitchen with master suite above

Photography **Infinity Media**





Above: A fabulous family room, the open plan layout really comes into its own at Christmas time and other social occasions. The wall of bi-folding glazing unites the garden with the space. **Opposite:** Enhancing the warm colour scheme, the splashback has been selected in an unusual bronze metallic glass finish.

KITCHEN PROFILE

Location: North Down
Häcker Systemat Art handleless kitchen cabinetry – in Mocha Oak with Cashmere on the island – by Canavan Interiors.
Bronze metallic glass splashback, 50mm Neolith Basalt Grey work surfaces.
Canavan Interiors, 62 Ballynafeagh Road, Ardboe, Dungannon, 028 8673 6439
canavaninteriors.co.uk

Built in 1926 by Ireland's first female architect, this beautiful home on a delightful mature site has been in the owner's family for the past fifty years. 'I was a young boy when my parents bought this house, so when my wife and I decided to take it on ten years ago, the old blue formica kitchen with its coal-fired Aga was all very familiar! It was a case of taking the brave steps of moving it from 1926 to 2017, sympathetically extending without losing any of the character of the original architecture. It was a big decision, after living with the original interior for the past ten years.'

Having a farmhouse style kitchen in mind for years, the couple made a complete turnaround and decided to go to the other end of the style spectrum with a sleek and contemporary linear kitchen with handleless cabinetry capturing a beautifully minimal aesthetic. 'We did originally go down the route of the farmhouse style kitchen but when the extension was built and we were choosing the flooring and decided on the tiles, we realized that the classic kitchen we'd considered just wasn't modern enough. It was actually our



builders who recommended the team at Canavan Interiors to design this ultra modern kitchen and we are so glad we made the decision to go to Canavan Interiors. Their showroom is absolutely fabulous; on arrival we saw their more traditional designs, which we did love but had by this stage decided they wouldn't be right for the style of the extension, then we came to the contemporary displays and fell in love. That was the seed sown!

Dealing with designers Jason Canavan and James Francis, the couple embraced the concept of a streamlined linear design that had striking visual impact, superb functionality and a stainless steel channel handle system for a handle-free aesthetic. 'The clean lines and handleless design perfectly suits the space. Jason discussed with us how kitchens are now more focused than ever on adding beautiful furniture to a room as well as ensuring great functionality. Being in an open plan layout, both of these aspects were extremely important to us so he

achieved a balance of visual appeal and practicality.'

Combining rich muted tones to ensure warmth and tactility in the scheme, this bespoke design, although minimal and ultra modern is far from cold or austere. 'That was one thing we were concerned about; we didn't want the room to appear clinical, especially with the sitting room in the same space. I wanted this to be a cosy room where we can relax with our shoes off and really feel at home, and it absolutely is! The quality of the cabinetry is superb and the combination of materials is beautiful – from the bronze metallic glass splashback to the matt work surfaces and cabinetry contrast of cashmere and mocha, it works perfectly. Open the doors and everything is so practically positioned and easy to access – it really is such a functional design and a pleasure to spend time in!' Still enjoying all the authentic character of the old house while loving everyday living in the extension, this couple really do have the best of both worlds!

Appliances: Neff appliances –single oven, compact oven with integral microwave, warming drawer and induction hob. **Gutmann** Campo II ceiling extraction. **Samsung** fridge freezer with water and ice dispenser. **Smeg** integrated dishwasher. **CDA** undercounter wine fridge. **Fixtures & Finishes:** Häcker Systemat Art handleless kitchen cabinetry – in Mocha Oak with Cashmere on the island – by **Canavan Interiors**. Bronze metallic glass splashback, 50mm **Neolith** Basalt Grey work surfaces. **Blanco** Claron 550-U stainless steel undermount sink. **Quooker** Fusion Square 3-in-1 Pro3 boiling water tap. Floor tiles, **Tile Rosso**. Walls, **Farrow & Ball** Shadow White. Dining table, chairs and dining area lighting, **Paul Hampton Home**. Architect, **Leon Smith Architects**. Builder, **Sam Allen Property Developments**.



Above:The ceiling bulkhead has been designed to mirror the outline of the island, defining this focal point with breakfast bar for casual seating. **Above right:**The stainless steel horizontal channel handles system creates a handleless façade.



Jason Canavan,
Director, Canavan Interiors

What was the brief? Before visiting Canavan Interiors for an initial consultation, my clients had pursued the idea of a more traditionally influenced kitchen. It was at the stage when their new extension was built that they felt they needed to explore a much more contemporary design, in keeping with the style of their bespoke new extension. Wanting to achieve a good balance of old and new with their home, the couple's priority was to have a visually beautiful kitchen to really do their extension justice and, as well as looking fantastic, functionality was essential to ensure a low maintenance and practical kitchen for this

sociable open plan space with family room and dining room linking back to the original house.

What sets this scheme apart? The combination of colours and materials is very striking, adding impact with the linear cabinetry spanning one wall with a large feature island as the central focus. A stainless steel horizontal channel handles system creates a handleless façade and the matt work surfaces in Basalt Grey and unusual bronze mirror splashback add interest and texture as well as performing as practical, low maintenance surfaces. A special unit with a touch latch mechanism

has been fitted to the doors above the fridge freezer for further storage and a bespoke lighting system gives the room a beautiful ambience after dark.

How have you addressed storage? We have designed a bespoke larder with shelving, including a marble surface as an additional prep area, with internal LED sensor lighting and dedicated space for vegetables etc as well as all other everyday essential items. This has been conveniently located beside the fridge freezer to ensure that all food storage is housed in one easily accessible area.



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ENHANCING CHARACTER

Getting the right people on board and thinking outside the box, Deirdre and Martin have capitalized on every inch of space in their dynamically transformed new kitchen footprint

Photography **Infinity Media**





We are delighted, absolutely thrilled with our new kitchen! We had specific objectives we wanted to fulfill and, of all the kitchen designers we consulted with, Will (Healy) of Jonathan Williams Kitchens was the one who genuinely listened to our specific requests. Up until this point we had been frustrated, with other designers trying to sell us their own solution that didn't actually address our individual storage needs,' says Martin.

Having done the groundwork and getting architect and house consultant, Eva Byrne involved, Deirdre and Martin had established the footprint for their newly extended kitchen, which provided Jonathan Williams Kitchens with a blank canvas to design a unique and custom crafted scheme to maximise every millimeter of storage and create a stylish, functional and chic new kitchen. 'Our objectives were to create additional storage, bring more light into the room and to have greater functionality as well as a new aesthetic.'

Working with the existing kitchen dimensions and capitalizing on space in the adjoining utility room, two rooms have been

knocked into one to extend the existing space into an additional galley area, which provides invaluable additional storage, something that was top of Deirdre and Martin's wish-list. 'As well as gaining extra storage space, we also added a window, which has also given us the increased natural light we felt the room needed. With the new layout in place, our kitchen designer Will has done a remarkable job of designing a really functional layout as well as taking care of all the finishes and aesthetics. We cannot praise Will highly enough for the amazing job he has done on our kitchen. There is not one thing we'd change.'

In terms of design, colours and materials, Deirdre and Martin kept an open mind and gave Will free reign to devise a timeless scheme that would complement the style of their home, respond to their need for practical storage and achieve a functional layout for everyday living and entertaining. 'We had our last kitchen for 25 years; the room is totally unrecognizable, it's such a transformation. Extending into the utility area creates a flow of extra storage, which allows us to use the space so much more efficiently. Will has allowed space for an

integrated washing machine and tumble dryer opposite the ovens, so we still have a laundry area, without breaking up the room. The island is another fantastic feature we really wanted – it has lots of storage and Will has designed it in such a way that it blocks the view of the worktop from the dining area, so any mess is hidden from view. This two-tier design is very practical and we love the richness of the walnut wood, which has been carried through to the internals of the cabinetry. We loved the tone of the walnut so much that we had Will design matching corner units for the dining area.'

Balancing striking aesthetics with optimum functionality, this bespoke scheme has cleverly utilized every possible space in the room. 'The double larder fits in beneath the stairs so this is another great use of otherwise forgotten storage. We were originally going to have an American fridge freezer here but decided to go for an integrated appliance, which frees up this space for the larder, complete with coffee station.' A thoughtfully considered design, this beautiful combination of handpainted cabinetry with solid walnut has, with a little lateral thinking, achieved a balance of form and function.

Above: The original utility has been opened into the kitchen to create a galley area for cooking, cooling and laundry appliances. **Right:** Specially designed to maximise storage beneath the stairs, the bespoke larder features a wine and spice racks as well as deep drawers and a countertop for serving coffee.



KITCHEN PROFILE

Location: Swords, Co Dublin

Bespoke kitchen cabinetry from the Luxury Royal collection – handpainted in Farrow & Ball Slipper Satin – with internals and island in solid walnut by Jonathan Williams Kitchens.

Jonathan Williams Kitchens,

3 Wainsfort Drive, Terenure,

Dublin 01 445 8430/01 430 3761

jonathanwilliamskitchens.ie

Appliances: Neff appliances – induction hob, extractor, two single ovens, integrated fridge and freezer. **Fisher & Paykel** dishwasher. **Fixtures & Finishes:** Bespoke kitchen cabinetry from the Luxury Royal collection – handpainted in **Farrow & Ball** Slipper Satin – with internals and island in solid walnut by **Jonathan Williams Kitchens**. Natural American walnut island with 30mm doors and 40mm breakfast bar. **Cambria** quartz Fairbourne work surfaces with 30mm OG profile. **Blanco** undermounted ceramic sink. **Quooker** Fusion boiling water tap. Flooring, **Amtico**. Pendant lighting, **Illumination**. Architect and house consultant, Eva Byrne, **Houseology.ie**



Above: The two-tier island design conceals worktop clutter from the dining area to give the cook privacy in this sociable open plan space. **Top right:** All sides of the walnut island have been designed with custom crafted storage, accessed via a push-release door design. **Above right:** Dovetail drawer boxes in solid walnut showcase the premium quality and traditional joinery techniques.

Will Healy,
Director, Jonathan
Williams Kitchens



What work has been done to accommodate the kitchen? Some minor building was completed before we began work on the planning and design of the kitchen. A wall was knocked down between the existing kitchen and the utility area, which has added another dimension to the footprint, and beneath the stairs was opened up to create an area for additional storage. The original kitchen was a good quality, solid oak scheme but the room just needed modernization and a more usable layout with a sense of flow and greatly improved functionality.

What was your clients' brief? Every element

of a working kitchen was carefully considered during the design process. My clients really did think of every use of the kitchen and we made it work, using every millimeter of space to custom design every detail to ensure the cabinetry, internals and layout reflected their practical storage and cooking needs. A user-friendly layout and clever storage solutions was key, so time was taken to incorporate storage into every part of the kitchen, carefully planning out how the room would work to reflect my client's everyday needs.

How did you incorporate the key storage throughout the kitchen? We went through

every cabinet to utilize storage and it was up to me to achieve the balance of good functionality and strong aesthetic appeal. The kitchen had to look amazing as well as perform as a very practical working kitchen. Taking care of the laundry appliances, we housed the integrated washing machine and dryer stack in the cabinetry opposite the ovens. Along this run is also where the integrated fridge and freezer are concealed. There is storage all around the island too, with push-open doors providing concealed storage. We also made the most of the area under the staircase, which works perfectly as a custom built double larder with coffee area.



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CLASSIC CRAFTSMANSHIP

David and Siobhan's new build has given them the blank canvas they'd always wanted – an interactive and sociable space for their growing family to enjoy

Photography Infinity Media



KITCHEN PROFILE

Location: Tramore, Co Waterford

Bespoke 30mm in-frame solid poplar cabinetry – handpainted in Farrow & Ball Cornforth White with Mole's Breath on the island – by Garrett Dillon Crafted Kitchens & Furniture.

Garrett Dillon Crafted Kitchens & Furniture, Unit 1-2,
Westgate Business Park, Dungarvan, Co Waterford
058 23004 garrettdillon.ie



‘**B**uying a new build off plan, David and Siobhan have taken the opportunity to put their own stamp on their interior with a bespoke handcrafted kitchen in a beautiful muted handpainted colour scheme. ‘Our last home was a three-bed first time buyers’ house with a standard kitchen we inherited with the property so, this time around we wanted a really good quality bespoke kitchen, designed specifically to suit our every need. We’ll not be moving from here so this kitchen had to really last the test of time!’

With the opportunity to create their dream scheme, the couple amended the house plans to incorporate a really practical walk-in larder just off the kitchen. ‘The walk-in larder was something I’d always wanted and buying off plan gave us the freedom to incorporate this. It’s great to have this space just off the kitchen with all our food storage in one place.’ With the layout in place, the couple went to Garrett Dillon on the recommendation

of a friend. ‘We did our research and visited a number of kitchen companies but found Garrett to be the designer for the job. He came highly recommended by our friend, who advised that one of Garrett Dillon’s handpainted kitchens was the way to go for a timeless and enduring finish.’

With a brief for a classic design – not traditional with any ornate detail nor streamlined and contemporary – David and Siobhan steered towards a timeless and pared back in-frame door design in a muted handpainted finish. ‘We didn’t want any wall presses so Garrett took this on board and came up with a scheme that ticked all the boxes. He gave us so many great options and nothing was a problem. Even from that first consultation, he had a really good grasp of what we wanted to achieve. The first design he did, we loved! He just totally got it!’

Seeing the beautiful mantel design on the Garrett Dillon website, the couple knew they had to have their own bespoke version of this,

reinterpreted to suit the proportions of their space. ‘I loved this the moment I saw it on the website; it’s great the way the pillars open up for extra storage. This is where we keep oils and spices, handy to the hob – this secret storage is always a great talking point. Another favourite space in the kitchen, especially popular with our two small children, is the shelved larder, who like to help themselves to a snack!’ With the separate larder and the additional storage beneath the stairs, the layout has a fantastic dedicated kitchen footprint to really allow the cabinetry to shine as beautiful pieces of furniture in its own right. Coving detail taking the cabinetry to the ceiling enhances the custom designed finish and the muted schemes – Farrow & Ball Cornforth White and Mole’s Breath – gives the scheme a warm and inviting ambience. ‘We’re really pleased with how the entire room has turned out; Garrett did a great job. Everything happens here – it’s the most popular room in the house!’

Above: The stunning pared back mantel design incorporates cleverly concealed storage inside its legs. Floating shelving brings a casual feel to the space, punctuating the solid cabinetry. **Opposite:** Glass-fronted cabinetry above the fridge and freezer has been designed for storing cookery books and wine.



Appliances: Neff appliances – two ovens, induction hob and extraction. **Samsung** side-by-side larder fridge and larder freezer. Bosch integrated dishwasher. **Fixtures & Fittings:** Bespoke 30mm in-frame solid poplar cabinetry – handpainted in **Farrow & Ball** Cornforth White with Mole's Breath on the island – by **Garrett Dillon Crafted Kitchens & Furniture**. 30mm **Silestone** quartz work surfaces in Lagoon with pencil edge profile and ogee edge on island. **Blanco** sink and Ikea mixer tap with spray nozzle. Pendant lighting, **Kavanagh's Lighting & Electrical**. Flooring, **Woodpecker Floors & Tiles**. Bar stools, **Ezee Living**.



Above left: A custom made cabinet conceals the underside of the stairs and acts as a mini bootroom for the family. **Top right:** Garrett also designed and crafted the custom made utility room. **Above right:** The kitchen features solid wood internals and Garrett Dillon branding on the drawers.

Garrett Dillon,
Director, Garrett Dillon
Crafted Kitchens & Furniture



What was your client's brief? David and Siobhan knew that they didn't want anything too traditional or fussy with any ornate detailing. Having said that, they weren't keen on an overly contemporary look, so this timeless in-frame cabinetry with a handpainted finish was the ideal choice. Having inherited the kitchen in their previous home, they wanted to really make a difference with this kitchen, so we spent time drilling down the finer details to ensure we achieved a really functional and visually strong scheme to reflect their personal style.

Describe the most notable design details. This is an elegant and classy scheme that is striking in its simplicity. A pared back mantel frames the hob area and features concealed storage in both pillars, as well as hiding isolation switches from view. Instead of adding corning detail to the cabinetry, we finished the scheme with coving around the top to achieve a seamless link between the furniture and the ceiling. Breaking up the solid run of cabinetry, we added floating shelves on the wall, for display storage and the Sonos wireless soundbar.

Were any changes made to the design? David and Siobhan bought the house off plan so they made an amendment to the interior layout to include a walk-in pantry off the kitchen. This is accessed to the left of the fridge freezer and has been fitted out with open shelving for all the family's food storage. The couple did briefly consider a range cooker but soon decided on this arrangement of two undercounter ovens with an induction hob as a more streamlined option. No other changes were required, as the design was carefully considered at the earliest planning stage.



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SEAMLESS SCHEME

Newlyweds Joe and Jo have completed their forever home with a bespoke contemporary handleless kitchen as the central feature of their fabulous open plan living space

Photography Infinity Media



KITCHEN PROFILE

Location: Donacloney, Co Armagh
Bespoke gloss cabinetry with seamless
integrated brushed steel handle – finished
in specially selected Graphite colour with
brushed steel plinth – from the Nocturnal
Collection by Wrights Design House.
**Wrights Design House, Temple Cross,
Lisburn 028 9263 9964**
wrightsdesignhouse.com



This time last year we were living in a caravan nearby. Jo's dad gave us this site, which has given us the opportunity to build our forever home,' says Joe. 'We've built on Jo's family land so we'll not be moving from here, which made it all the more important to get every detail right first time around.'

Specifying a spacious open plan layout with the kitchen, dining and living areas in one, the couple put great importance on the kitchen as the central feature of their home, so time and effort was put into shopping around for the right kitchen company to design and create their dream scheme. 'We went to a selection of showrooms but once we met Glen Wright at Wrights Design House, our minds were made up. Jo and I didn't need to have a conversation; we just looked at each other and knew Glen was the one. We'd given the same brief to each designer but Glen gave us suggestions and innovations that really impressed us above the rest. No one matched Glen – there was no contest.'

Over and above designing the kitchen, Glen visited the site in advance and was instrumental in specifying the creation of stud walls to encase the kitchen in its open plan environment. 'This was something else that really set Glen's design apart; he came on site, touched base with the builder and arranged for the studwork to be built to house the tall cabinetry and continued one of the bulkheads to create an alcove for a concealed work station behind the fridge freezer.'

Wanting a central island with breakfast area, the couple took Glen's advice on materials and finishes. 'This was something else we really appreciated; we knew we wanted a breakfast bench but Glen took it a step further, asking us what way we were finishing the stairs to incorporate the same wood to give the whole space the same theme. We were also really impressed with the kitchen drawings, which were presented as a 3D computer generated concept photo, which was identical to the finished product!'

Rather than solely designing the kitchen as a single entity, Glen has taken the space in its entirety into account to ensure a seamless scheme throughout the subtly defined kitchen, dining and living spaces. The Donegal slate fireplace has inspired the grey colour scheme, the breakfast bar has been influenced by the staircase and the materials used in the kitchen cabinetry and breakfast bar have been carried through to the dining area, where Glen has designed a bespoke wine rack and drinks cabinet. 'Glen even asked us what art we liked, to give him an idea of the styles we liked when he was drawing up the 3D concept images. He incorporated everything and gave us a better impression than the architect. We knew we wanted a handleless kitchen with clean modern lines but Glen took it to another level with the studwork, the bulkhead mirroring the island, the floating light shelves and he even advised on colours and finishes for the floor tiles. He created the entire scheme and produced a kitchen that has totally exceeded our expectations!'



Appliances: Smeg Linea range of appliances in silver glass finish – two single ovens, combi oven, warming drawer, induction hob and integrated dishwasher. **Samsung** fully integrated larder fridge. **Gutmann** extractor. **Caple** wine fridge. **Fixtures & Finishes:** Bespoke gloss cabinetry with seamless integrated brushed steel handle – finished in specially selected Graphite colour with brushed steel plinth – from the Nocturnal Collection by **Wrights Design House**. 20mm quartz work surfaces in Ice White. 80mm American white oak butcher's block breakfast bar. **Blanco** Silgranit sink. **Quooker** Twin Square taps. Brushed steel floating shelves with built-in lighting. Bespoke recessed lighting scheme throughout kitchen by **Wrights Design House**. Pendant lighting, **Alana Interiors**. Integrated sound system by **Wrights Design House**.



Glen Wright,
Director;
Wrights Design House

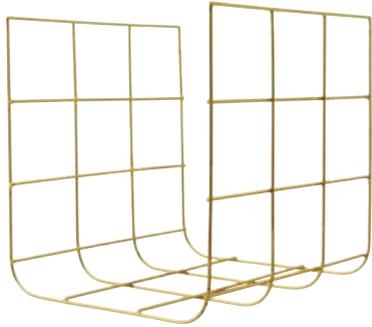


What was your level of involvement from the planning stages of this project? Joe and Jo came in for a consultation very early on in their new build project, which allowed me to really consider the space as a whole to design the best possible layout for what they wanted to achieve. The area was totally open plan and the design didn't change from the first drawings. I included everything on their wish-list and added suggestions that I felt would elevate the design to make this a standout feature in their open plan interior.

What was the brief? They wanted a functional contemporary kitchen with clean lines and the wow factor. In the showroom, our Nocturnal range appealed to them, which is all about the effects of a bespoke built-in lighting scheme. I also showed them other projects from our design portfolio so they took inspiration from elements of the various design elements they liked. A feature island and a breakfast bar was also detailed in the brief, so I incorporated the same American white oak in the breakfast bar as was used in the staircase to tie the scheme together.

What design features did you add to enhance the scheme as a whole? I designed bulkheads to frame the kitchen and define it within the open plan setting and extended these bulkheads to create an integrated office that is concealed behind the fridge freezer housing. The shape of the island and linking breakfast bar has been mirrored in the L-shaped bulkhead above and I extended the bulkhead along the run of tall cabinetry to create symmetry with the eye-level ovens and to define the kitchen from the sitting and dining areas.

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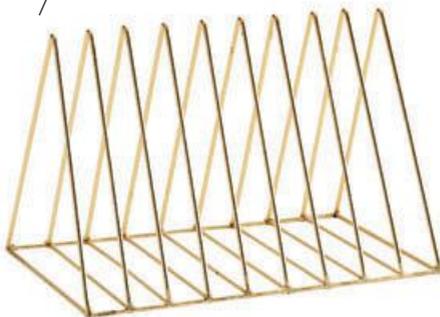


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1 A wirework design in brass, the Bloomingville magazine holder from **Amara** will add a touch of glamour to any living space. £41/€47. 2 Add style and functionality with the French-designed magazine holder in brass, available from **Black by Design**. £260/€295. 3 In on trend copper, the Cupro wire basket magazine holder from **Artisanti** has been designed to resemble a retro shopping basket, with handles for easy portability. £38/€43. 4 The latest magazine holder design from **Oliver Bonas** – the Flow rack – adds sculptural appeal as well as statement storage. £30/€34. 5 Designed by Eichholtz and available from **Houseology**, the Brunello bag will add tactile appeal with its classic tan leather finish. £276/€314. 6 Stylish and cool with a distinctly architectural appeal, this copper design from **The Contemporary Home** will look great in any sitting room or home office. £30/€34. 7 Simple and stylish in brass, this magazine rack from **MiaFleur** will also look great on a desk as a letter organizer. £20.95/€24. 8 Made from rustic wood with a limed effect finish, this magazine storage box is available from **The Contemporary Home**. £15/€17. 9 The Grille storage basket from **Loaf** combines industrial-inspired design with retro appeal. £65/€74.

7



8



9



THE LUXURY LOOK

Yvonne and Tony's luxury kitchen has been custom designed to reflect the couple's love of classic craftsmanship, quality materials and appreciation of fine detail & opulent finishes

Photography Infinity Media







‘The house had been empty for about a year when we bought it so, although not an old property, it needed a fair bit of work,’ says Yvonne. Built in the 1980s, this spacious detached in Malahide required a little TLC from its new owners to restore its former glory and then some! ‘We renovated the whole house, adding a master suite upstairs and creating a completely new open plan kitchen in this new extension, which has taken the place of what was a decking area overlooking the garden. This was the perfect position for the new kitchen; the previous kitchen didn’t lend itself to the size of the house, so we’ve made it into a separate dining room and created this new kitchen and open plan dining area which connects to the garden and is in proportion to the rest of the house.’

When it came to designing the bespoke scheme for the kitchen, Yvonne had ideas in mind for how the new space should look but arguably, her interior designer, Aisling O’Toole of Studio A Interiors had already read her mind. ‘Aisling has done work on other areas of the house and she knows the style I like. I contacted her for advice on the kitchen and she brought me to meet Michelle Begley at Madison Interiors. There was a kitchen very similar to the one we went for on display in the showroom and Michelle just knew it was me! She has such a good understanding of what I like, so the showroom display was the main inspiration for my design, which Michelle has translated to perfectly suit the space. I didn’t want anything modern that would date and I wanted to steer clear of colour. This is an elegant and timeless design, exactly what I was looking for!’

A bright and airy space enjoying beautiful views of the garden, this kitchen is everything Yvonne hoped it would be – a sociable and stylish space with a touch of glamour, perfect for entertaining with the added dimension of its connectivity with the impressive gardens beyond. Handpainted in Farrow & Ball Wimborne White, the classic cabinetry complete with oak internals and traditional dovetail drawers is only enhanced by the exquisite marble work surfaces and splashback. ‘Some people tend to steer clear of marble because it can restrict the cleaning products you can use but I take the view that it looks amazing, suits the kitchen and is the most stunning most opulent stone. It can be easily cleaned by simply using washing-up liquid so I don’t see any problems – it’s was just too beautiful not to have!’

Although first and foremost a chic entertaining space, this bespoke design has been thoughtfully designed to ensure it’s as functional as it is visually stunning. ‘There are food presses to either side of the mantel and lots of storage in the island, along with a waste disposal and pullout bins so every detail has been considered. And although it looks elegant and glamorous, it’s practical enough for our two dogs to enjoy. With the doors opening onto the garden and the low maintenance wood-effect tiles, this is the wing of the house they get to enjoy too!’

Above: Madison Interiors also created the secondary prep kitchen, which also provides additional storage. **Right:** The kitchen and dining space benefit from views over the large manicured garden.



KITCHEN PROFILE

Location: Malahide, Dublin
Bespoke solid wood in-frame
cabinetry – handpainted in
Farrow & Ball Wimborne White
with solid oak dovetail drawers
– by Madison Interiors.

Madison Interiors, Longmile
Road, Dublin 01 450 7850
madisoninteriors.ie



Appliances: AEG integrated larder fridge, larder freezer, microwave and integrated dishwasher. Black range cooker, by **Rangemaster**.
Fixtures & Fittings: Bespoke solid wood in-frame cabinetry – handpainted in **Farrow & Ball** Wimborne White with solid oak dovetail drawers – by **Madison Interiors**. 30mm Arabascato Tornado Grigio marble work surfaces and splashback from the Avantgarde Collection by **Stone Surfaces**. Undermounted stainless steel 1.5 bowl sink with **Teka Ark 939** tap. Bar stools, **Michael Murphy Furniture**. Wood effect flooring tiles, **Stone Surfaces**. Blinds and curtains, **Studio A Interiors**. Architect, **Philip Boyd & Associates**. Builder, **Avion Building Construction**.



Michelle Begley,
Designer, Madison Interiors



How did the initial consultation come about?
 My client, Yvonne came to me for a consultation on the recommendation of her interior designer, Aisling O'Toole of Studio A Interiors in Glasnevin. Aisling looked after all the window dressing, soft furnishings and accessories in Yvonne's extension and she had a very good understanding of the style and look that Yvonne wanted to achieve for her new bespoke kitchen.

What structural work was done to accommodate the new kitchen footprint?
 The open plan kitchen and dining area overlooking the garden is a completely new

extension, which has built at the back of the house where there had previously been a decking area. We were involved at the planning stages of the extension and also fitted out the entrance area to tie in with the style of the kitchen scheme. We liaised with the builder on Yvonne's behalf regarding electrics, plumbing and positioning of the island to ensure a smooth running project.

What was the brief? A timeless look with luxury finishes and a touch of glamour was the main priority, as Yvonne wanted the kitchen to perform as a stylish and sociable entertaining

space. Yvonne loved one of our showroom display designs, so this was the inspiration for her bespoke kitchen, which features elements of the display kitchen along with unique features proportioned to suit the architecture of the extension to make it truly unique and bespoke, custom crafted for the space. Enhancing the design, we added a decorative coved ceiling bulkhead above the island, which complements the opulence of the exotic marble surfaces and splashback. The coving has been continued around the room to tie in with the island bulkhead and complete the classic aesthetic.

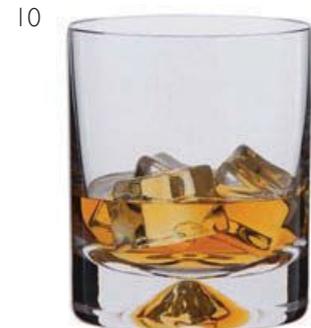
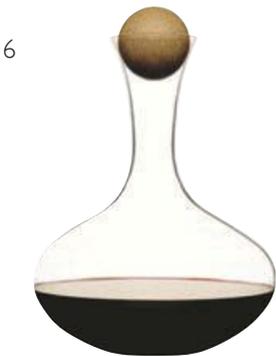


raise a glass

Celebrate the festive period in style with chic stemware, on trend tumblers and decadent decanters



1 Designed by **LSA**, these Bangle Balloon glasses in Rose from Black by Design match the beautiful Bangle tumblers. Rose pink, gold and grey is a stunning combination! £40/€45 for set of two. 2 Ring in the New Year with these gorgeous handmade Lulu champagne flutes by **Annabel James**. A set of four, each in a different coordinating design, they're presented in a beautiful gift box so will also make a fabulous gift. £39/€44. 3 Elevate your gin savouring experience with this stunning set of two handcrafted and mouth blown Peacock gin glasses from **Not Just Jugs**. £26/€29 for a pair. 4 This elegant champagne glass from **April & the Bear** has delicate etchings on the glass and the gold with metallic edging around the rim. One of those special occasion glasses for sure! €13/£12 each. 5 Savour timeless sophistication with this set of four champagne saucers from **Audenza**. Perfect for your favourite bubbly or classic cocktail, these 1920's inspired saucers have an air of Great Gatsby glamour. £55/€62 for a set of four. 6 As much a striking table centerpiece as a wine decanter, this **Sagaform** carafe with oval oak stopper is a beautiful example of form meets function. £30/€34. 7 These handmade balloon wine glasses are from **LSA International's** best-selling Moya collection. £35/€39 for a pair. 8 This assortment of eight wine goblets from **LSA International** is embellished with bands of gold for a modern twist on the glamorous metallic finishes of Art Deco styling. £100/€113 for set of eight. 9 The perfect glass for the perfect post dinner digestif – these rocking Cognac glasses are from **Normann Copenhagen**. £36/€41 for a pair 10 Part of the Dimple collection, the Dimple Double Old Fashioned Whisky Glass set of two is one of the most popular glass tumbler designs by **Dartington Crystal**. Slightly larger than standard tumblers, this size is ideal for releasing the flavours of malt whiskies and other spirits. £48/€54 for set of two.





RURAL RE-INTERPRETATION

Dave and Carla's rectilinear black larch clad home has been designed to sit effortlessly in its rural surroundings, with a contemporary interior that's striking in its simplicity

Photography Infinity Media





Set amidst the rolling countryside, Dave and Carla's bespoke home is a replacement dwelling on family land close to where Dave enjoyed his childhood. 'My Dad lived in the original old house when he was very young and I grew up just half a mile away. The house and outhouses had been in the family for quite some time but the house had been derelict for a few decades and was not livable. We demolished it along with the outhouses and took the opportunity to reposition the new house at a more southerly angle to catch the sunlight. The house is clad in black larch with vertical board on board and lots of glazing to make the most of the countryside surroundings and the natural light,' says Dave.

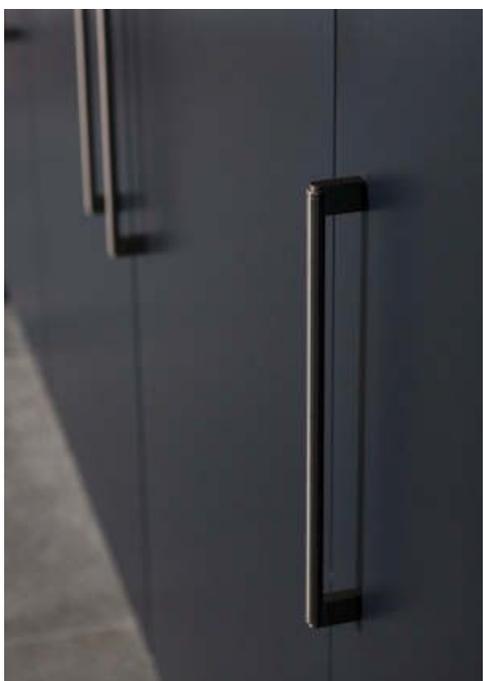
Designed by architect, Neil Darby, the house takes on a striking contemporary and pared back form with simple muted tones and rich iroko wood features. 'It was our architect who recommended our kitchen designer, Johanna Montgomery. We were in construction before thinking much about the kitchen, so the house design dictated the layout of

the kitchen. We'd always had an L-shape in mind for the kitchen circulation space; Carla is the more creative of the two of us, so she had looked into what she liked and didn't like before consulting with any kitchen designers. We went to a couple of other showrooms but we found Johanna really good, easy to work with and saw parallels in working with both Johanna and our architect. Like Neil, she had a really good sense of what we liked and were trying to achieve. We went to Johanna with our Pinterest boards but rather than cutting and pasting ideas, she drilled down to explore all the options, considering different surfaces and materials before translating our ideas into a bespoke design.'

While the working side of the kitchen follows galley shape, the overall L-shape layout enjoys the benefit of essentially two layers – the breakfast bar and striking wall of cabinetry, painted in Farrow & Ball Railings and the galley area which houses the ovens, hob and further worktop space and functional storage. 'The tall cabinetry almost becomes the wall

and lives on its own within the space. We did think of continuing the Railings colour elsewhere but this is a really striking feature in its own right. We also really like the iroko wood sliding pocket door that zones off the kitchen from the staircase.'

Designed with an integrated angled recess, the handleless doors make opening and closing easy while maintaining the seamless façade. 'We wanted a simple and muted scheme that would sit well in this open plan layout. With kitchen, dining and living areas in one, this pared back design really works for us. Having a good architect and kitchen designer on board was instrumental in making everything work. We really enjoyed working with Johanna, she was excellent in working through every aspect of the design and six months in, we have a really good feel for the space, it all really works for us. In addition to the kitchen, Johanna designed the storage in our utility area, which is the link between the kitchen and the back door. This is super useful, especially after long muddy rural walks with the dog.'



Above left: Rich iroko wood finishes on the breakfast bar and door frames connect the interior and exterior to seamless effect.
Above: The L-shape kitchen subtly zones the breakfast bar and serving area from the cooking space with ovens and hob in a galley form. **Left:** Bifolding doors to the left of the ovens provide great functional storage for everyday crockery items.

KITCHEN PROFILE

Location: Desertmartin, Co Derry
Bespoke contemporary cabinetry – in Farrow & Ball Railings and Blue Gray painted finishes – by Johanna Montgomery Designs. Silestone lagoon work surfaces.

Johanna Montgomery Designs, 28a Lisnamanny Road, Martinstown, Ballymena 028 2175 8400
johannamontgomerydesigns.co.uk



Johanna Montgomery,
Director; Johanna
Montgomery Designs



At what stage did you become involved with this project? The house had been designed and was in the construction stages when I met with my clients, Dave and Carla, so the overall layout for the open plan kitchen, living and dining spaces had been decided. They came to me on the recommendation of their architect, Neil Darby who I've worked with previously, so this was a good starting point, working with the beautiful contemporary architecture of this replacement dwelling.

What was the brief? Carla has a good eye for design and had done her research, so the couple came to me with their Pinterest boards, which gave me a good understanding of the styles and finishes they liked. For the entire interior; they favoured a simple, pared back contemporary look in muted tones and it was important that the kitchen would

plan environment. They loved the iroko wood finishes in the joinery detail of their home so we continued this into the breakfast bar surface and focused on their desire for streamlined cabinetry design with striking aesthetics and great functionality.

What design details did you add to maximise the aesthetics and functionality? The tall bank of four doors is a striking yet hugely practical feature, as it accommodates a double larder with integrated fridge and freezer to either side. To achieve the desired pared back simplicity, I designed the base cabinetry with an integrated recessed grip ledge for a smooth handleless finish, with further concealed storage beneath the breakfast bar. Additional storage above work level height has been designed with a bifolding door system, ideal for crockery storage and other everyday essentials.

Above: A picture window frames the landscape outside.
Right: Continuing the dramatic Farrow & Ball painted finish in Railings, the bespoke boot-room area has been designed with handy hanging and drawer storage.

Appliances: Siemens integrated larder fridge and larder freezer. Neff induction hob and two single ovens. Elica Ascent cooker hood. Bosch integrated dishwasher.

Fixtures & Fittings:
Bespoke contemporary cabinetry – in Farrow & Ball Railings and Blue Gray painted finishes – by Johanna Montgomery Designs. Silestone Lagoon work surfaces. Iroko wood breakfast bar. Pendant lighting, Moy Lighting. Floor tiling in 75cm format with matt finish, J&R Keys. Boot-room storage in utility area: bespoke contemporary cabinetry in Farrow & Ball Railings painted finish, Johanna Montgomery Designs. Iroko doors and windows, Murphy Joinery. Architect, Neil Darby Architects.



ON SALE THROUGHOUT IRELAND
A STUNNING IRISH INTERIOR DESIGN MAGAZINE

BEAUTIFUL IRISH INTERIORS

£5/€7 AUTUMN/WINTER 2017 - VOL. 4



THE LUXURY LOOK

A COLLECTION OF IRELAND'S FINEST HOMES,
INTERIOR DESIGN INSPIRATION & LUXURY LIVING



FEATURING A COLLECTION OF IRELAND'S MOST BEAUTIFUL HOMES, 2017 TRENDS,
INTERIOR DESIGN IDEAS, EXPERT ADVICE, LUXURY LIVING & MORE



SIGNATURE STYLE

The owners of this 1970s bungalow have given their interior a new lease of life with a timeless handpainted kitchen as the central focus of everyday living

Photography Infinity Media



Embracing the signature style of Neptune, the owners have completed their coordinated scheme with Suffolk bar stools, Suffolk dining table and chairs, along with the upholstered Henley chairs at either end.



KITCHEN PROFILE

Location: Co Mayo
Bespoke Chichester tulip wood kitchen – handpainted in Limestone with solid oak and handpainted Old Chalk internals – by Neptune at Trevor Morrow.
Trevor Morrow Ltd, Bunree Road, Bunree, Ballina, Co Mayo 096 71247
trevormorrow.ie

Having lived in their '70s home for many years, the owners felt it was about time they treated themselves, and their interior, to a design overhaul. Loving the sociable appeal and sheer functionality of open plan kitchen-dining areas, they knew from the outset of their renovation that the kitchen would play a key role in the layout of their everyday living space.

With plans in mind for a kitchen with a substantial island as the central feature of their new open plan layout, the couple spent time researching designs and styles they liked before deciding on Trevor Morrow as their kitchen showroom of choice. Finding themselves drawn to the timeless appeal of handpainted kitchens, they were attracted to one design in particular – the Chichester kitchen by Neptune. 'We'd seen a fabulous example of the Neptune Chichester kitchen by Trevor Morrow installed in a home in Sligo and were instantly impressed by every detail. We loved all the design features of the Chichester – the handpainted finish, the oak internals, larder, the oak pull-out trays and chopping boards – the finish is



beautiful and the design itself is so practical and user-friendly.’

Keen to incorporate as much storage and countertop space as possible into their design, the couple also prioritized a generously proportioned island as the central feature, linking the kitchen with the dining area. Dealing with designer, Ronan Kennedy, the couple relayed all their must-have features to Ronan, who meticulously planned every detail to suit the room, paying great attention to detail in aspects of proportion and symmetry to achieve a harmonious design with a beautiful sense of balance and effortless flow between the prep, cooking and dining areas.

The couple consulted with Ronan from the very early planning stages of their renovation, which gave Ronan the opportunity to design the kitchen footprint in an essentially black canvas. Working closely with the couple’s architect, Simon Beale & Associates, Ronan carefully considered the space as a whole to determine how the dining table and chairs and other furniture would work alongside the kitchen cabinetry. ‘The island is a lovely place to

enjoy breakfast or have a casual bite to eat when you don’t feel like sitting at the dining table. It’s centrally positioned so it really is at the heart of the room, which makes it the popular spot to catch up and chat.’

Although a classic design, this kitchen steers clear of the conventional concept of wall cabinetry. ‘We didn’t want any wall-mounted cabinets and preferred to have tall larder style storage with further storage in the base cabinets and the island. I was originally going to have my ovens beneath the hob for undercounter access but Ronan advised that we position these at eye-level and he was right, this is much more practical rather than having to stoop down beneath counter height.’

With all the practicalities in place and intricate design details taken care of – including oak accents, velvet lined cutlery drawers and clever internal larder storage – the couple also consulted with interior designer, Gillian Morrow on aspects such as colour schemes and accessories to complete this stunning signature Neptune look.



What was the brief for this bespoke design? Our clients were renovating their 1970s bungalow and the new kitchen was planned to be the core of the project. After seeing a Neptune kitchen we had installed in Sligo, they were extremely impressed with the features of the Chichester kitchen and knew it would work very well for them in their new extension. A generous island was at the top of the wish list and they also prioritised having adequate space on their work surfaces. With the space allocated for the kitchen in the new extension, we were successful in meeting all these requirements.

Were any major changes made to the initial design? Fortunately not; from the early stages we worked closely with the clients' architect, Simon Beale & Associates to ensure that the kitchen layout developed with the clients would work seamlessly within the parameters of their new extension. This resulted in the smooth running of the project and a successful outcome, with our clients very happy with every aspect of their kitchen. The only minor change was adding the full height double oven cabinet; originally my client wanted the oven beneath the hob but we advised on elevating these to eye-level for practicality.

What are the unique design features of the kitchen? One of the strongest features of this kitchen is the way the layout of the room allows the natural light to flow across the work surfaces under the large window and across the island. Also the fact that there are no wall-mounted cabinets allows for the cooker hood to become a feature in its own right. The integrated fridge freezer and larder concealed behind the handpainted cabinetry provide symmetry to either side of the oven housing, as do the oak pull-out trays and chopping boards to either side of the hob.

Ronan Kennedy,
Designer;
Trevor Morrow Furniture



Appliances: Neff appliances – single Slide & Hide oven, multifunctional oven, warming drawer, hob, extraction, integrated fridge freezer and integrated dishwasher. **Fixtures & Finishes:** Bespoke Chichester tulip wood kitchen – handpainted in Limestone with solid oak and handpainted Old Chalk internals – by Neptune at Trevor Morrow. Silestone work surfaces and splashback. Neptune sink. Quooker boiling water tap. All interior finishes, Trevor Morrow. From Neptune at Trevor Morrow – Suffolk bar stools, Tennyson pendant lighting (above island), Hughes pendant light (above dining table), Suffolk dining table, Suffolk dining chairs, Henley upholstered dining chairs. Walls painted in Farrow & Ball Light Gray.

DÉCOR STYLE

COMPLETING YOUR LOOK WITH ON TREND ESSENTIALS AND FINISHING TOUCHES



Soffio cooker hood in white from Falmea.



STATEMENT OR STREAMLINED

Whether you want to create a focal point with a beautifully made range cooker or channel a minimalist aesthetic with a linear built-in oven, these innovative models are sure to inspire.

Tis the season for entertaining and there's no denying the emphasis on food and beverages is at an all-time high at this time of year. Whether you could do with an all singing all dancing new cooker, your fridge freezer has seen better days or you simply fancy treating yourself to a luxury extra, you'll be spoilt for choice.

Whether you're cooking up a festive banquet on Christmas Day or rustling up seasonal nibbles and Eggnog for spontaneous visitors, make sure your kitchen is fully functioning and up to the job. It's party season and that special time of year where the emphasis on

entertaining at home is more of a thing than ever. Your kitchen and the appliances to take you triumphantly from fridge to oven to festive table are something you should be proud of and savour sharing, especially at this special time of year where we get to catch up and indulge with family and friends. Is it too late to rethink that Santa list? Thanks to the latest in appliance developments, you can get to savour more time enjoying the party ambience and less time slaving over the cooking and washing up! From flexible hobs and intelligent ovens to barista standard coffee machines and iconic range cookers, there is no excuse for a half-baked party!



Above left: The Wolf DF484CG 48" dual fuel range features 4 burners, infrared charbroiler and infrared griddle. With a dual convection oven for faster, more consistent cooking and 10 cooking modes, meals whether simple or on a grander scale at holiday times, are cooked effortlessly. This plus the iconic design aesthetic makes this a valuable addition to the kitchen. Price on request. **Above Right:** The CM450 fully automatic espresso machine from the Gaggenau 400 Series will effortlessly prepare every variation of espresso and milk based drinks as well as the classic cup of coffee, warm milk and hot water for other drinks such as tea. It has a personalization function, where up to 8 beverages can be personalised and memorized. There are 3 beverage size settings, 5 coffee strengths and 3 temperatures levels for coffee and hot water. Price on request. **Opposite:** The Everhot 120i from Häfele has all the traditional style of a classic range cooker, with four cast iron doors providing a beautifully balanced appliance to form the centerpiece of any kitchen. In addition to the classic cast iron hotplates, the 120i incorporates a fantastic three-zone induction hob. Behind the doors lie three ovens with the fourth door concealing all the controls. Price on request.

1



2



1 Embracing the cool vibe of industrial-inspired design and chic Italian branding, the **Barazza** brand, available from Showtime Essential Kitchen Product will bring a strong industrial aesthetic and contemporary clean-cut lines to urban and contemporary kitchen schemes. With a stainless steel work surface with integrated sink and hob, the rough luxe look is sure to be in demand! Price on request. 2 Another elegant and classy range from French range cooker creators, **Lacanche** available from Showtime Essential Kitchen Products. The 150cm Citeaux has two main ovens and a simmer oven. There is a choice of three hob tops (two gas and one induction) and space for two additional optional integrated hob elements, such as chargrill, extra burners or multi cooker. Price on request. 3 Go retro with the FAB range of '50s inspired nostalgic appliance collection from **Smeg** available from Hafele. This FAB fridge and dishwasher is ideal for those who like to make a statement with stylish and cool appliances, rather than hiding them away behind integrated facades. Complete the look with freezers, washing machines and gas fires, all in the same vintage-inspired design. Price on request. 4 The **Neff** T58TS6BNO FlexInduction venting hob on ceramic glass with stainless steel trim is a fabulously versatile appliance for everything cooking. With induction cooking, the heat is generated directly into the cookware for precise cooking that stops when the power is off. This FlexInduction model has a FlexZone that lets you place your pots and pans anywhere you want and will heat them exactly where they stand. £3,179/€3,609.





Above: Perfect for maintaining the clean lines of a contemporary kitchen scheme, the ArtLine series is the latest generation of built-in appliances from **Miele**. The H6800 BMX handleless combi microwave oven is a great all-rounder. A handleless and convenient door opening with Touch2Open and multicoloured TFT touch display with clear text, it has automatic programmes for up to 100 dishes and even has a Popcorn button for the perfect movie snack. £2,690/€3,034. The KMDA 7774 TwolnOne induction hob with integrated extractor works in harmony with the induction hob, whipping away cooking vapours at source to maintain a steam free kitchen. £2,771/€3,146. **Below left:** The **Siemens** iQ700 built-in oven series is a hugely versatile option that can be installed in any combination. Whether alone or combined, each oven features a new varioSpeed function to ensure food is cooked to perfection within half the usual time – ideal for rustling something up for unexpected guests! Price on request. **Below right:** Made with stainless steel and black glass, the ZI922 Zodiac hood from **Caple** features illuminated LED touch controls, three speeds and an impressive extraction speed of 634m³/h. This extractor will literally light your way with a large LED panel, making this the perfect contrast with ambient lighting elsewhere in the kitchen, especially when entertaining. £349/€396





Cunning design, foxy looks

The sleek design of a Britannia cooker hides an array of helpful features, but there's no hiding its quality. A range of colour options allows you to bring some personality into your home, while each Britannia has an attention to detail and a ruggedness that makes it at home in even the most demanding environment.

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Your life. Our passion

perfect preservation

Store and preserve your favourite wines at optimum drinking temperature with these versatile wine cabinets.



1 The Sense WC6113 wine cabinet from **Caple** fits neatly within a bank of units at any height so you can store bottles of wine with ease. This built-in, single zone appliance is only 455mm high and is fitted with a door alarm, which will sound if the door is accidentally left open. Holding 22 Bordeaux-style wine bottles, this cabinet operates at a quiet 40dB so is ideal for open-plan living. £792/€890. 2 ICBlw-30 762mm integrated wine storage from **Sub-Zero** employs a suite of technologies to protect wine from its four enemies: light, heat, humidity and vibration. With two independent storage and temperature zones, each sealed and digitally controlled, you can simultaneously maintain perfect cellar and serving conditions in the same unit. Price on request. 3 The RW424 wine climate cabinet from **Gaggenau** has two independently controllable climate zones and can hold up to 64 bottles. One zone is recommended for long-term storage at cellar temperature, the other for storing at drinking temperature. The zones can be regulated to the exact degree between 5°C and 20°C. Price on request. 4 **Liebherr's** HW 8000 fully integrated pantry-style 24-inch wine cabinet will store up to 80 bottles stored on sleek wooden shelves, while providing sophisticated wine preservation with an attractive labeling system. This model features two different temperature zones for red and white wines, with an organised interior illuminated with cool LED lighting. Price on request. 5 The KWT 6322 UG built-under wine conditioning unit from **Miele** has a FlexiFrame and Push2open for even greater versatility. With three individual temperature zones, up to three different types of wine can be stored at the same time, with adjustable slats that can be easily adjusted to suit various bottle shapes. £3,099/€3,484. 6 With a capacity of 20 bottles in a singular temperature zone, the 300mm **CDA** wine fridge is a compact option, ideal where space is limited. With a temperature gauge ranging from 5-22°C, you can store reds or whites at your chosen setting. £350/€394.

SLEEK SURFACES

From pristine and seamless whites to nature inspired marble effects and exotic stone, the most sought-after surfaces combine captivating aesthetics with extreme durability for the hardworking statement kitchen.



Bringing texture to the bespoke handmade kitchen by Shalford Interiors, a Calacatta marble splashback and island surface from the Avantgarde Collection by **Stone Surfaces** complements the on trend painted tones perfectly.

In the same way that choosing your kitchen cabinetry is an incredibly personal decision, deciding on the surfaces is down aesthetics and, of course practicality. Surfaces in any kitchen should be as high-performance and low maintenance as possible as well as having strong visual appeal.

There are some great choices in real stone and stone-effect surfaces that are sure to up the style stakes. Pristine white finishes remain hugely popular for a clean-cut look in contemporary kitchens, while marble, granite and other stone effect materials, in quartz or solid surfaces, celebrate the beauty of natural veining, whether subtle or dramatic.

Kitchen showrooms are a great source of inspiration. With displays set out in realistic room settings, you can quite easily imagine how different looks and colour schemes will translate in your home. Choose from a large variety of thicknesses, depending on what look you want to achieve. To highlight an island or to frame a section of cabinetry, you may like to consider a chunky profile of around 60mm, which can act as a striking contrast to more standard depths of 20 or 30mm elsewhere. Or, for a sleeker, 'less is more' visual, go to the other extreme with a super slim surface of around 10mm. Dekton, the revolutionary ultra compact surface by Cosentino comes as slim as 8mm, perfect for enhancing a contemporary scheme with minimal profiles.

One of the most popular surfaces, quartz has a pristine finish, which is extremely durable, non-porous and scratch resistant. Quartz composite worktops from Cosentino are extremely durable and don't

require sealing or polishing. On the other hand, marble requires more maintenance but is extremely popular due to its stunning aesthetics and natural formation.

Neolith is a dynamic product category that has come about in the last decade or so to meet more demanding architectural and design needs. It is not ceramic or stoneware but rather an evolved material known as Sintered Stone. This Sintering technology to create Neolith replicates, in just a few hours, the process by which stone is naturally created over thousands of years. It consists of subjecting the raw materials to extremely high pressures and temperatures. A high-performance 100% natural material, Neolith is available in large formats and thin surfaces, and can be used anywhere from work surfaces to flooring, tiling and facades.

Sensa by Cosentino represents an innovative concept in the granite sector as it offers a definitive protection treatment to reduce stainability of the material. Sensa's Senguard NK protection alters the surface tension of the granite, making it smaller than that of the liquid, therefore repelling rather than absorbing liquid particles. The treatment penetrates the surface resulting in an invisible protection that allows Sensa surfaces to breathe. This formula is also resistant to UV rays and so prevents colour fading in the sun. Rather than being overwhelmed by the inspiring range of surfaces available, take time to weigh up your priorities in terms of finish, tactility and functionality to find your ideal balance of beauty and practical for your unique surface solution.



Above left: Orix is one of three new shades recently added to the **Dekton Industrial** collection from Stone Surfaces. With a contemporary, urban feel, it replicates the effect of time on metal and cement, with a matt-gloss finish never seen before in these types of materials. From £450/€506 per sq m. **Above right:** Montblanc 5043 is one of the latest colours to join **Caesarstone's** range. Montblanc is inspired by the forms, colours and patterns found in nature and is designed to replicate the beauty of natural stone. It is characterised by a harmonious light grey base infused with strikingly sporadic rich, warm lines. Made from quartz, an incredibly robust material, it is impervious to stains, scratches and cracks and is highly heat and cold resistant. Price on request. **Opposite top:** **Neolith**, a Sintered Compact Surface from Stone Merchant, is a revolutionary product category, which effectively responds to the most demanding architectural and interior design need. Designed and produced in Spain, Neolith is a 100% natural product with extraordinary technical characteristics, making it ideal for design-led, statement interiors. Shown: Neolith in Iron. Price on request. **Bottom:** **Sensa granite** by Cosentino at Stone Surfaces is a premium quality surface that offers reliable performance with a 15-year certified guarantee. Sourced from Brazil and India to deliver the most beautiful stone nature can create, the Sensa range has been carefully curated for its exceptional veining and unique natural form. Shown: Indian Black. Prices from £250/€281 per sq m.





Above: Comet Stone is bringing a brand new revolutionary stone to the Irish market, set to join their innovative product portfolio as of January 2018. Geoluxe is a unique pyrolithic stone that combines the aesthetic look of natural marble with increased durability. The stone is made from a process that emulates the natural process used to create marble, and is made from 100% mineral based materials. The surface material is extremely low maintenance and is heat, acid, and scratch resistant. All Geoluxe stone surfaces have uv-resistant properties obtained through its lack of any resin component. This makes the product ideal for outdoor and indoor kitchens, as well as for units with large windows or lots of natural light, as it will not fade or stain over time. Price on request. **Left:** The Silestone Eternal collection from Cosentino is made up of five shades – Calacatta Gold, Statuario, Charcoal Soapstone, Serena and Marquina – each inspired by the beauty of exotic marble. Statuario (shown) replicates the beautiful natural markings of prized Italian Statuario marble. From £400/€449 per sq m.



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PURITY OF LINE

Luxury materials and an architectural purity of line define the New 1930's influenced Deco kitchen by Martin Moore.

Photography Darren Chung

Martin Moore's hallmark style has always been classic, timeless, English furniture with a quality that transcends the trends. Having said this, the style has never stood still, it is constantly innovating and evolving to bring a refined contemporary look to fruition. The New Deco kitchen marks an important milestone as the first kitchen to be wholly designed by Richard Moore, the second generation of the Moore family.

Richard brings new materials and new looks to the Martin Moore kitchen design realm, taking the concept of classic contemporary to a whole new level. As with all Martin Moore kitchens, every element of the New Deco kitchen has been custom designed and handmade in their Yorkshire workshops. Drawing inspiration from architects and craftsmen of the 1930's this highly architectural design demonstrates remarkable construction and detailing.

While referencing its 20th century influences, everything about the New Deco design is a contemporary translation of a classic, from the floating freestanding pieces to the effective shadow-lines in all the cabinetry. Modern framing replaces traditional cornices and doors are either flush or simply framed without beading.

At the centre of the kitchen, the working zone and the luxurious seating and dining area flow seamlessly with the upholstered bench sitting on a base clad in natural brown marble, the same luxury marble that features behind the hob and in the mantel. Perfectly in tune with the porcelain cladding, the palette of warm whites used on the fitted cabinetry and the walls is from Martin Moore's signature paint range. The large freestanding cabinetry shown here has been clad in book-matched marble porcelain and edges with brass strips for a striking linear gleam, accessorised with sleek brass handles.

martinmoore.com





CURATED TILES & BATHROOMS

Co Tipperary bespoke kitchen design company, Savvy Kitchens has extended its innovative interiors offering with a brand new dedicated tile and bathroom showroom –Savvy Living. The Decor Kitchens & Interiors team headed to Thurles to check it out!

Photography INFINITY MEDIA



First impressions count; beyond its cool exterior, painted in Farrow & Ball Railings with contemporary timber cladding you feel cocooned in the luxurious surroundings of the latest design-led collections from leading bathroom and flooring design companies from all around Europe. The showroom environment perfectly lends itself to the on trend aesthetic of the collections showcased. A dramatic black ceiling adds amazing visual impact channeling the designer vibe you would associate with dynamic London interiors studios – a theatrical gallery style backdrop for the collections to really pop.

Displaying a carefully curated collection of the leading European tile and bathroom design houses, you will see the latest ranges from Porcelanosa and Unicom Starker tiling and the spectacular launches from premium bathroom brands, Noken and Laufen. A versatile collection of timber and high quality laminate flooring is also on display, covering textured flooring needs as well as luxe porcelains. An inspirational showroom, Savvy Living is trailblazing the bathroom and flooring offering, to bring you something that little but different for the design-led, on trend interior. Savvy Living, Thurles. 0504 90515 savvykitchens.ie

NEW TILE & BATHROOM SHOWROOM NOW OPEN



DÉCOR LIVING

EXPERT INTERVIEWS, INSPIRATIONAL IDEAS, FOOD TO COOK & PLACES TO GO



Olive Colour 7z and Dock Blue from Little Greene.



A SNUG FIT

We catch ten questions with one half of contemporary Irish furniture brand – Conor Kelly of Snug. Simple yet hugely effective modern, locally and lovingly crafted furniture with a pared back utterly authentic feel.

Photography Roland Paschhoff

Tell us a little about your background? I'm a trained cabinetmaker and have been working in furniture making and designing for almost 20 years now, working in Kenya, New Zealand and Ireland in various guises, while Nell is a serious interior design enthusiast.

How did you guys meet? What sparked the launch of Snug? We met in school many years ago now and for years discussed running our own furniture design business. It really came to fruition when we were building our own home in Wicklow and discovered that there was a real gap in the market for contemporary Irish made furniture, furniture that we would love to have in our own home. We began designing pieces we loved and Snug evolved very naturally from there!

Has furniture design and making always been your passion? Absolutely and we really place equal importance on the thought process behind the actual design as well as the craft of making.

I love the simplicity and authenticity of your work. It has a beautifully pared back aesthetic. What is your design ethos? It's quite difficult to define our style but ultimately, I suppose a lot of our furniture is simple in structure and we believe everything we make has function and beauty inherent in the end result. We like to celebrate design that is joyful, functional and crafted.

What are your main design influences and inspirations? I really admire the work of young British designer Sebastian Cox, who works with coppiced timber sourced from cultivated woodland; his furniture is lightweight and absolutely beautiful. I'm also a fan of the steam-bending woodwork of Tom Raffield; his lighting range is particularly stunning. The changing light, colour and textures of the landscape surrounding our

workshop here in Wicklow is also source of constant inspiration. Working in such a quiet and solitary area affects the overall process of the furniture making; it allows me to be more considered in my approach to the materials we use and the overall design methodology.

What materials do you use and why? We work predominantly with ash as the blonde tones and grain of the timber complement our overall aesthetic, and we've recently introduced copper into one of our tables as we love the soft reflective quality of this material.

Describe your own home. Well, right now we're living in small open plan stone cottage in the Glen of Imaal in Wicklow. It's very isolated, which we both truly appreciate, with beautiful natural surroundings. We're just beginning though to build a new home which is going to be quite different and will be clad in black timber with lots of blonde, lightweight timber used throughout the interiors. It will be quite a paired back aesthetic in keeping with the style we love.

What's the first piece you made under the Snug brand? Our first piece was the Snug dining table which has since evolved to a slightly more contemporary version with tapered legs and various colourway options.

Do you do commissions? Yes, a lot of our work is commission led. We have worked with many clients and on a variety of projects, from domestic settings through to larger scale commercial contracts.

Where can we buy your furniture? You can browse our product ranges and buy our furniture through our website snug.ie and the best place to see the furniture range in its entirety is on our Instagram channel [madebysnug](https://www.instagram.com/madebysnug).

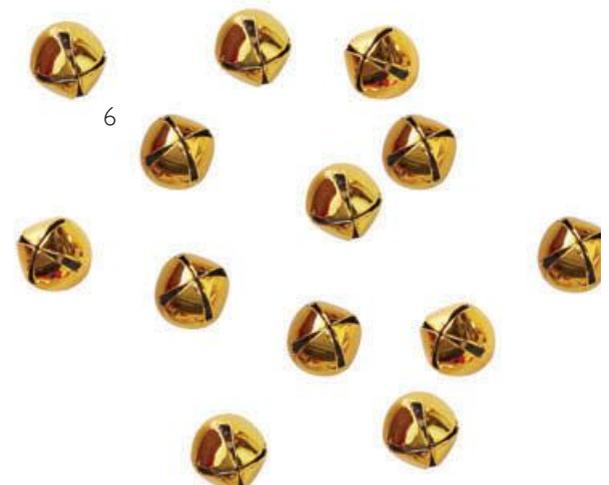




dinner party decadence

Add a sense of theatre to your home entertaining this season with dramatic tabletop looks in striking gold and statement finishes.

1 The Starry Night collection by **Sophie Allport** is a delightfully festive range featuring Santa Claus racing across a dusky blue night sky on his sleigh. There is a wide range of kitchen textiles, fine bone china and tableware to choose from, with prices starting from £13/€14. 2 Novel place settings with the Party Porcelain gold bauble place card holders from **Talking Tables**. £9/€9 for a pack of 8. 3 Designed to add ambience to an enchanted Christmas forest **tablescape**, these lights from **Lights4fun** bring another dimension to atmospheric dining. Price on request. 4 Go for gold with the Pols Potten gold and clear hurricane lantern from **Amara**. £40/€44. 5 Add a dash of decadence to the festive proceedings with these patterned gold glass tumblers from **Audenza**. Gift-boxed as a set of two, they also make the perfect present. £30/€34. 6 Gold Bell table confetti from **Ginger Ray** – it's the little touches that make the difference! £3.99/€4.50. **Opposite:** Stylish yet relaxed Christmas dining by **Neptune**, with Carter rectangular dining table, £1,590/€2,040 and Carter bench, £450/€580. Neptune's Fenton tableware, dinner plates white, £16/€21, platinum edged plate, £23/€30, charger white £47/€61, platinum edged £58/€75. Ellis linen placemats, set of six £50/€64, Barnes red wine glasses, set of six £52/€67, Hanley candlesticks, prices from £25/€32.







Make an amazing first impression with the Garrick aged bronze chandelier from Neptune! Shown in a matt bronze finish, this leafy design has been made from moulds created from leaves gathered on a woodland walk. £375/€480.

chic suspension

dare to be different and really make a statement with these memorable designs



1 The Lugo from **Dar Lighting** is an easy-fit pendant with a metal ribbon-inspired design in an appealing antique brass finish. Designed to fit directly to existing wire and lamp holder for a hassle-free and seamless fit. £72/€80. 2 The Soap pendant from **Nedgis** is amazing in both its composition and its visual appeal. Made of blown and moulded glass, its distorted and irregular contours only enhance its unusual aesthetic. £413/€462. 3 Striking in its simplicity, the Jonas ceiling pendant in Sand from **Dowsing & Reynolds** is a subtle yet effective design, ideal for illuminating an island or dining table. £90/€100. 4 Made from aluminium in an Anthracite finish, the **Vita Aluvia** pendant light shade from Black by Design is shown with white rosette cord set, giving it a floating appearance. Also available with black rosette cord set. £287/€320. 5 Membrane is a smoky hand-blown glass pendant from **Innermost** with seemingly encapsulated bulbs, shade and bulb appearing to become one. A versatile design, the look can be defined by the bulb style you chose. £1,875/€2,094. 6 Eden in Gold is a glass pendant from **Alexander & Pearl** featuring a large Edison screw bulb for an industrial-inspired feel. £245/€274. 7 The Kravitz gold pendant light by Portuguese brand Delightfull is available from **Atelier Design**. A modern interpretation of a glam chandelier, this will make a show-stopping centerpiece. Price on request. 8 Designed by Flos, the iconic Skygarden light designed by Warcel Wanders, available from **Lightsource** makes a powerful impression with its sheer size. Add to that its heritage-inspired decorative internal moulding detail – a striking juxtaposition with its smooth and contemporary external dome. Price on request.

We believe in a
different perspective.

Arundel six seater dining table, €2,000/£1,550 Alpine throw, €90/£70
Southdown sheepskin rug, €160/£125 Estelle small wooden star, €16/£12

Belfast. Dublin. Fermanagh. Kildare. Kilkenny.
Limerick. Mayo. Meath. Offaly. Wicklow.

neptune.com/adifferentperspective


NEPTUNE

24 hours in... THE K CLUB

Synonymous with Irish heritage, opulence and of course The Ryder Cup, The K Club, Co Kildare is Ireland's first AA 5 Red Star hotel.

Photography *Ashley Morrison*



We spent a luxury night cocooned in the salubrious surroundings of the famous K Club, hidden in the quaint village of Straffan. A long-standing member of Preferred Hotels & Resorts, The K Club has pioneered 5 star service since opening its doors in 1991 and has, in the past two years undergone a substantial refurbishment with a new wing seamlessly melded to the existing 19th century architecture. Marrying old world grandeur and unmistakable character with modern luxury and impeccable service, The K Club is something of an institution – the ultimate rural retreat for the discerning guest. We were lucky enough to spend twenty-four hours in this very special place – a wonderful way to spend a Sunday and a perfect kick-start the week with a Monday morning al fresco hot tub experience, full body massage and a hearty breakfast.

Owned by businessman Dr. Michael Smurfit, the statuesque country manor, although gracious, elegant and undeniably classy has a welcoming laid-back vibe. Stunning architecture can be appreciated in every room, whether you take time out to enjoy afternoon tea in the Chinese Drawing Room or enjoy an interlude taking in the original art collection in the Jack B Yeats gallery. I was overawed by the sheer volume, beauty and value of the artwork and antiques, here to be very much enjoyed and used everyday.

We stayed in a standard room; beautifully furnished with a luxury bathroom, classic fittings and the most exquisite wall mural detailing, we would never have guessed we were in the new part of the building, such is the

seamlessness of the architecture and continuity of the timeless interior design throughout.

Before dinner in the fine dining Byerley Turk restaurant, we enjoyed an aperitif in the Media Puzzle Lounge (after a sneak peak into the fabulously atmospheric Vintage Crop cocktail bar, that was sadly already at full occupancy for a private party). Both bars have been named after Dr Smurfit's Melbourne Cup winning horses.

Dinner in the Byerley Turk was even more impressive than anticipated – the best meal we have enjoyed of any five-star in the country – quite a claim. Starters of terrine and risotto were followed by fillet steak and venison, rounded off by a most unusual shared dessert of rhubarb and custard with a side of mini Guinness! Quite the taste experience; while the flavour combination was nothing short of genius, the service was also entirely flawless. Knowledgeable staff with a genuine passion for the hotel, its history and its art collections (one of our dedicated servers was a history of art student) each had an ability to make you feel like the most important person in the place.

Post dinner, we savoured perfectly warmed brandy in the Vintage Crop – the perfect end to a perfect day. Monday morning started splendidly with a delicious breakfast of Eggs Benedict, followed by an intense muscle relaxing massage and a soak in the al fresco hot tub. The Mondays dreams are made of! A late checkout at noon and a stop at Kildare Village rounded off twenty-four hours to perfection. We left a little piece of our hearts at The K Club – the ideal excuse for a return visit! kclub.ie

SOMETHING FOR THE WEEKEND

Bestselling author and much-loved TV chef, Rachel Allen presents the definitive baking guide in her latest book, *Home Baking*. Rachel shares her recipes for delicious treat food, perfect for savouring over indulgent weekends!

Photography MAJA SMEND



Salted Caramel Peanut Bars

Makes 18

Ingredients

100g (3½oz) butter, plus extra for greasing
250g (9oz) digestive biscuits
100g (3½oz) soft light brown sugar
250g (9oz) crunchy or smooth peanut butter
200g (7oz) dark chocolate (55–62% cocoa solids), roughly chopped
150g (5½oz) tinned caramel, or boiled condensed milk (see tip)
30g (1¼oz) salted peanuts
a pinch of sea salt flakes
20cm (8in) square cake tin

Method

Grease the base and sides of the tin and line with baking parchment. Put the butter in a small saucepan over a medium-low heat until melted. Put the digestive biscuits in a food processor and add the sugar. Pulse until the biscuits are reduced to fine crumbs. (Alternatively, put the biscuits in a plastic bag, tie the top and crush them with a rolling pin. Tip into a bowl and add the sugar.)

Add the melted butter and the peanut butter to the crushed biscuits and blend with the food processor, or mix with an electric beater, until they come together. Scrape down the sides of the food processor or bowl and mix again for a few seconds. Tip the mixture into the prepared tin and smooth it out using the back of the spoon. Put in the fridge for 30 minutes to chill.

Melt the chocolate in a heatproof bowl over a pan of gently simmering water, making sure the base of the bowl doesn't touch the water, and stirring regularly for a glossy finish. Pour the melted chocolate over the biscuit base in the tin.

Use a teaspoon to spoon the caramel over the chocolate topping in blobs, then scatter with the salted peanuts. Using a knife, or the handle of a teaspoon, swirl the mixture well to create a ripple effect, then scatter with a pinch of sea salt flakes. Return the mixture to the fridge for 30 minutes to chill and set, then lift it out of the tin and cut into 18 bars to serve.

Tip: If you are unable to buy tinned caramel, you can buy condensed milk and boil it in the tin, unopened, in a saucepan of water for 3 hours. Make sure that you leave it to cool in the tin before opening. I often boil a few at a time and keep them for another time, as they will keep for a year, or even more!



Baked Doughnuts

Makes 10

Ingredients

115ml (3¾ fl oz) milk, lukewarm
25g (1oz) caster sugar
10g (¼oz) fresh yeast or 5g (½oz) active dried yeast
275g (10oz) strong white bread flour, plus extra for dusting
½ tsp salt
25g (1oz) butter, melted 1 egg, beaten
1 tsp vanilla extract
For the filling and topping
3 tbsp lemon curd, or 3 tbsp raspberry jam, or 3 tbsp Nutella
30g (1¼oz) caster sugar 30g (1¼oz) butter, melted
baking sheet; skewer; piping bag with a long piping tube

Method

Pour the milk into a bowl and stir in the sugar, then add the yeast and leave to stand for 5 minutes until creamy. Sift the flour and salt into the bowl of a food processor. Pour the melted butter into the yeast mixture followed by the egg and the vanilla extract, and stir well. Pour onto the flour and mix together using the paddle. Once combined, switch over to the dough hook and knead for 8–10 minutes until the mixture is coming away from the sides of the bowl. The dough is ready when it is smooth and springy when you gently press it with a floured finger.

Cover the bowl with cling film (making sure there are no gaps for the air to get in) and put in a warm part of the kitchen for 1–2 hours or until doubled in size. It should be light and airy, and when you press the top of the dough with a floured finger, the dent from your finger should remain, and the dough should start to collapse.

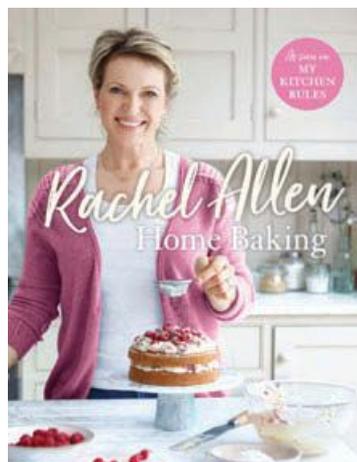
Lightly flour the baking sheet. Take the dough out of the bowl and knead it by hand for 1 minute to knock all the air out. Divide the dough into 10 pieces. Take one piece and cover the rest with an upturned bowl to prevent a skin forming. Form the dough into a ball by rolling it on the work surface under the palm of your hand. Repeat with the other pieces. Don't flour the work surface too much, if at all, while you are rolling them or they won't grip and become smooth.

Once rolled, put them, smoother-side up and well spaced apart, on the prepared baking sheet, then flatten them with your hand until they look like burger buns, about 8cm (3¼in) in diameter. Cover with a clean tea towel and put in a warm place for 20–30 minutes until light and slightly risen.

Preheat the oven to 180°C (350°F) Gas mark 4. When you press the dough gently with a floured finger, the dent of your finger should remain; the doughnuts are then ready for baking. Bake in the centre of the oven for 15 minutes or until golden brown; they should sound almost hollow when tapped on the base.

While the doughnuts are cooking, prepare the filling and topping. Put the lemon curd, jam or Nutella in a small saucepan over a low heat and gently warm through, stirring frequently. Put the sugar in a wide bowl.

When the doughnuts are cooked, brush them all over with the melted butter, then toss them in the sugar. Using a skewer, pierce each doughnut from the side into the centre and wiggle it around a little to make the hole larger, then pipe the lemon curd, jam or Nutella into the centre using the piping bag and long tube. Enjoy!





Chocolate Pavlova with Salted Caramel Sauce Serves 6–8

Ingredients

4 egg whites
225g (8oz) caster sugar
1½ *tblsp* cocoa powder
1 *tsp* cornflour
1 *tsp* red wine vinegar or balsamic vinegar
75g (2½oz) dark chocolate (55–62% cocoa solids), chopped, or chocolate drops, plus extra for grating
350ml (12fl oz) fresh double cream
3–4 bananas, to taste
For the salted caramel sauce
225g (8oz) caster or granulated sugar
100g (3½oz) butter
175ml (6fl oz) fresh double cream
salt
baking sheet

Method

Preheat the oven to 150°C (300°F) Gas mark 2. Line the baking sheet with baking parchment. Put the egg whites in a clean, grease-free bowl and whisk with an electric beater until they form soft peaks, or use a food processor. Start adding the sugar while still whisking, one tablespoon at a time, until all the sugar is added and the mixture is thick, white and glossy. Sift in the cocoa and the cornflour. Drizzle in the vinegar and scatter the chocolate over the top, then fold them all together lightly but thoroughly.

Turn out the meringue mixture on to the prepared baking sheet and use the back of a tablespoon to push

the mixture into a circle about 20cm (8in) in diameter with a dip in the centre. The mixture will spread out a bit while baking, so make it thicker than you want it to be. Cook in the oven for 50 minutes, then turn off the oven and leave the pavlova to cool inside the oven.

To make the caramel sauce, put the sugar, butter and 75ml (2¼fl oz) water in a saucepan over a medium heat and stir while it heats up to dissolve the sugar and melt the butter.

Once the sugar has dissolved, turn the heat up to high and cook for 10 minutes until it turns a toffee colour. Do not stir the pan, although you might need to swirl it occasionally if

you see it turning golden on one side of the pan before the other. Once the syrup is a rich golden toffee colour, stir in the cream and a good pinch of salt, then put the pan back over the heat for 2 minutes to dissolve the salt. Transfer to a jug. (It will store in the fridge for up to 3 months.)

When ready to serve, put the cream in a bowl and whip until soft peaks appear. Put the pavlova on a plate and top with the whipped cream. Slice the bananas at an angle and arrange over the cream. Drizzle with some salted caramel sauce and serve with more sauce and a grating of chocolate, if you wish.

live a little

Whether you're accessorising your new kitchen or looking for some culinary inspiration, check out our latest finds



Steel Appeal

Made from steel and black powder coated, the Trapeze pendant light from Marquis & Dawe is a stunning addition to a kitchen or dining scheme. Contemporary with an urban influence, this is striking solo or suspended as a trio for maximum impact. £139/€156 marquisanddawe.co.uk



bull & ram

Situated in a beautiful Grade 1 listed Edwardian butcher's shop, the Bull & Ram is a fabulous addition to the County Down town of Ballynahinch. Serving the best in local award-winning meat and fresh seasonal produce, this modern, imaginative and informal dining venue showcases a dynamic yet casual menu, with real thought behind each dish. Age-old processes such as brining and curing are used to ensure the best flavour is enhanced in every ingredient. From dry-ages Himalayan salt beef to fish specials landed locally in Kilkeel, there is something for every meat and fish lover. bullandram.com



QUIRKY CUSHIONS

Add personality and fun to the sofa with this unique collection of cushions from Rume. From the heavy weave of the 100% linen to the vibrant artwork, these designs will add a memorable accent to a neutral seating arrangement. £85/€96 each. rume.co.uk



golden glow

Warm up your winter interior with these amber glowing Saint Tropez chairs by Calligaris from Interior 360. Shown with the Vortex table and accessories including the Left bowl and Pom Pom light. Chairs £187/€200, table £960/€1,079, bowl £66/€74 and light £178/€200. calligaris.co.uk interior360.com



NOSTALGIC SCENTS

Leaving a career in retail to follow his dream, Morris – and partner Mark Kelly – are The Bearded Candle Makers, designing and creating their own unique scents for their range of artisan hand-poured candles. Combining scents with nostalgic memories, The Bearded Candle Makers range includes 'A Real Turf Fire', 'Wild Achill Island', 'Shells Seaside Café', among other scents with meaning, sentimental to their creators. thebeardedcandlemakers.com



FULL BLOOM

Designed by Elie Saab for The Rug Company, this spectacular In Bloom rug is available exclusively from Maoliosa. In Bloom features oversized florals in shimmering silk tones of teal, gun metal and green. Challenging the traditional format of rug pattern, the blooms burst from both ends of the rug, reaching for its centre, creating an elegant mirror pattern. maoliosa.com



SUMPTUOUS SURROUNDINGS

In prime position overlooking Belfast City Hall, the brand new Cafe le Parisien has set up shop in the old and famed Robinson & Cleaver building. The name has been inspired by the café on board the Titanic. Opening from 7am, the traditional French crêperie on the ground floor serves up sweet and savoury options – the perfect pairing for early morning coffee. Upstairs, you can savour long leisurely lunches and late night evening meals or brasserie inspired dishes, while looking onto the illuminated and atmospheric sight of City Hall. Like its Titanic namesake, Café le Parisien also offers al fresco dining in its perfectly positioned roof terrace setting, sure to come into its own after the winter snap. cafeparisienbelfast.com



A

Abode
abodedesigns.co.uk

Aeg
KKS, Dublin 01 626 2416
aeg.co.uk

Aga
I.A.Kernohan,
Bangor 028 9127 0233
KAL, Dublin 01 413 6400
agaliving.com

Andrew Ryan
Gorey Head Office 053 942 1585,
andrewryan.ie

Armac Martin
martin.co.uk

Arnotts
arnotts.ie

Arstanti
arstanti.com

Astracast
astracast.com

Atkin and Thyme
atkinandthyme.co.uk

Atlantic Shopping
atlanticshopping.co.uk

Avantgarde Collection
Stone Surfaces, Longford
043 667 1365
stonesurfaces.ie

B

Belling Cookers
Glen Dimplex Armagh, 028 3833
7317, Dublin 01 842 4833
belling.co.uk

Blanco
Showtime Essential Kitchen
Products, Dublin 01 816 2101
blanco.co.uk

Bodum
bodum.com

Bosch
Bodel Distributors, Lisburn 028
9267 2412; Origo Distribution,
Dublin 01 466 6700
bosch-home.co.uk

Brazil Associates Architects
01 217 6111 brazilassociates.ie

Britannia
britannialiving.ie
Glen Dimplex Ireland 01 842 4833

C

Cambria
Comet Stone, 0419 882110
cometstone.com

Calligaris
Interior 360, Belfast 028 9070 9360

Canavan Interiors
Dungannon 028 8673 6439
canavaninteriors.co.uk

Caple
caple.co.uk

Ceco Products
Carryduff 028 9081 7272
cecoproducts.com

Christine Brady Design
christinebradydesign.com

Ciara Brandon Design
interiordesigndublin.ie

Cillian Johnston Cabinet Makers
Delgany, 01 485 3192
cillianjohnston.com

Colourtrend
colourtrend.ie

Cosentino
Dublin 01 626 7334
cosentino.com

Creative Stone & Tile
Omagh 028 8225 7673
creativestoneandtile.co.uk

D

Dean Cooper & Company
Wicklow 01 287 8278
dcfurniture.ie

Dekton
Cosentino, Dublin 01 626 7334
dekton.co.uk

Design Yard
Dublin 01 676 9511,
Dungannon 028 8775 0005,
thedesigtyard.com

Designers Guild
designersguild.com

Dillons Kitchens & Interiors
Ashbourne 01 849 9199
dillonskitchens.ie

Dollybird Interiors
Omagh 028 8224 6241
dollybirdinteriors.co.uk

Dorans Kitchen & Home
Newry 028 3084 8917
dorankitchens.com

E

Ebony & Co
Dublin 01 669 0970
ebonyandco.com

Elica
KAL, Dublin 01 413 6400
elica.com

STOCKISTS

Esto

gwa-ni.com

F

Faber

faber.co.uk

Farrow & Ball

farrow-ball.com

Fired Earth

firedearth.com

Fisher & Paykel

Hafele, Wicklow 01 287 3488,
Dublin 01 287 3488,
Belfast 028 9085 9416
fisherpaykel.com/ie

Franke

Bodel Distributors, Lisburn 028 9267
2412; KAL, Dublin 01 413 6400
Franke.co.uk

G

Gaggenau

Design Yard, Dublin 01 676 9511,
Dungannon 028 8775 0005;
Cillian Johnston Cabinet Makers,
Delgany 01 485 3192
gaggenau.com

Global Village

Dublin 01 406 3882
globalvillage.ie

Greenhill Handmade Kitchens

Dungannon 02885 568 631
greenhillkitchens.co.uk

Garrett Dillion Crafted Kitchens

Waterford 058 23 004
Meadow & Byrne, Tipperary
garrettdillion.ie

Gorenje

gorenje.co.uk hafele.ie

Grohe

Hafele, Wicklow 01 287 3488,
Dublin 01 287 3488,
Belfast 028 9085 9416 hafele.ie
grohe.co.uk

Gutman

Showtime Essential Kitchen Products,
Dublin 01 816 2101 sho.ie

H

Hayburn

Ballymena 0845 371 2420
hayburn.com

Hafele

Wicklow 01 287 3488,
Dublin 01 287 3488,
Belfast 028 9085 9416
hafele.ie

House of Fraser

houseoffraser.co.uk

I

Interior 360

Belfast 028 9070 9360
interior360.com

J

J'Adore Decor

Bangor 028 9146 0169
jadoredecor.co.uk

Johanna Montgomery Designs

Ballymena 028 21758400
johannamontgomerydesigns.co.uk

John O'Connell Furniture

jofurniutre.com

Jonathan Williams Kitchens

Dublin 01 445 8430 or 01 430 3761
jonathanwilliamskitchens.ie

Junkers

junkers.com

K

Kahrs

kahrs.com

Kitchen Craft

kitchencraft.co.uk

Kohler

kohler.co.uk

L

La Cafetiere

lacafetiere.com

Lacanche

Showtime Essential Kitchen Products,
Dublin 01 816 2101
lacanche.com

La Corune

iaonline.com

Liebherr

NAA, Dublin 01 460 0064
Bodel Distributors, Lisburn,
028 9267 2412 liebherr.co.uk

Lime Lace

limelace.co.uk

Little Green Paint

littlegreen.com

M

Madison Interiors

Longmile Road, Dublin
madisoninteriors.ie

Marquis & Dawe

marquisanddawe.co.uk

Melody Mason

melodymason.co.uk

MiaFleur

miafleur.com

Miele

Dublin 01 461 0710
miele.ie

Mono Bespoke Furniture

Monaghan 047 97113
monofurniture.ie

Montys Vintage Shop

montysvintageshop.co.uk

Mourne Fires

Carryduff, 028 9081 5115
mournefires.com

N

Neff

neff.ie

Neolith

Stone Merchant, Dublin 01 458 9100
stonemerchant.ie

Neptune

017 9342 7427
neptune.com

Newcastle Design

Rathnew 0404 65000
newcastledesign.ie

Noel Dempsey Kitchens & Interiors

Rathnew 0404 64548,
noeldempsey.com

O

O'Connors of Drumleck

Castlebellingham, 042 937 2625
oconnorsofdrumleck.ie

Oliver Bonas

oliverbonas.com

P

Perrin & Rowe

Hafele, Wicklow 01 287 3488,
Dublin 01 287 3488,
Belfast 028 9085 9416
perrinandrowe.co.uk

Porcellana

Belfast, 028 9024 0040
porcellanatilestudio.com

Q

Quooker

quooker.com

R

Rangemaster

rangemaster.co.uk

Rhatigan & Hick

Aughrim 0402 94661
rhatiganandhick.ie

Richard Burke Design

Nenagh, 067 34377
richardburkedesign.com

Rume

rume.co.uk

S

Savvy Kitchens

Thurles 050 490515
savvykitchens.ie

Shalford Interiors

Nass 045 528242
shalford.ie

Siemens

ROI 1890 626041
NI 00353 1893 0201
siemens-home.com/ie

Silestone

Dublin 01 626 7334
Stone Surfaces,
Longford 043 667 1365
silestone.com

Smeg

Hafele, Wicklow 01 287 3488,
Dublin 01 287 3488,
Belfast 028 9085 9416
hafele.ie smeg.ie

Stone Merchant

Dublin 01 458 9100
stonemerchant.ie

Stone Surfaces

Longford 043 667 1365
stonesurfaces.ie

T

The Kitchen Sink

Dublin 01 409 7723
thekitchensink.ie

Tile Style

Dublin 01 855 5200
tilestyle.ie

Trunk Surfaces

Fermanagh 028 68632200
Dublin 086 414 1119
trunksurfaces.com

Tyler Owens Architects

01 525 0050 tylerowens.ie

W

Wolf

Design Yard Dublin, 01 676 9511;
Dungannon 028 8775 0005
O'Connors of Drumleck
042 937 2625
subzero-wolf.co.uk

Woodale

Carlow 059 914 3979
woodaledesigns.com

Wrights Design House

Lisburn 028 9263 9964
wrightsdesignhouse.com

A TAILORED FINISH

muted tones accented with pops of colour and statement pieces



Estilo Design provides bespoke interior design services for both private and commercial clients and projects. Offering a unique design consultation service, Estilo Design, headed up by Audrey Reynolds will create a personalised scheme for every room throughout your home to ensure a cohesive look, with painstaking attention to spatial planning, proportion and functionality. From room makeovers to entire house fit-outs and project management, Estilo Design will take care of every aspect of your interior. Working to your desired brief to create carefully considered schemes and truly memorable spaces, each room is designed to reflect your personal style, elevating your home to its true potential. Advising on colours, sourcing fabrics, furnishings and all the finishing touches, Estilo Design provides design versatility, focusing on timeless schemes with dramatic impact. Estilo Design's new showroom opening June 2017 in the outHaus showroom in Santry, Dublin. **Estilo Design, OutHaus, Unit 26, Airways Industrial Estate, Santry, Dublin 17. 01 842 1277. Audrey Reynolds: 086-2723433 Helen Price: 087-6907972. estilodesign.ie**

HÄFELE



Everhot fully electric range cookers now available from Häfele Ireland - www.everhot.co.uk



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email: info@hafele.ie | www.hafele.ie

Kilcoole Industrial Estate
Kilcoole, Co. Wicklow, A63 KC58
Tel: 01 287 3488

Unit 2, South Cork Industrial Estate
Vicars Road, Cork, T12 KA40
Tel: 01 287 3488

Unit N3, North Ring Business Park
Santry, Dublin 9, D09 XP68
Tel: 01 287 3488

Unit 1, Abbey Business Park
Mill Road, Newtownabbey, BT36 7EE
Tel: 028 9085 4725

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